### Fashion Industries Program

#### ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

<table>
<thead>
<tr>
<th>INSTITUTIONAL STUDENT LEARNING OUTCOMES - ISLOs</th>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
<th>Year 5</th>
<th>Year 6</th>
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<tbody>
<tr>
<td><strong>ISLO 1</strong> COMMUNICATION</td>
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<tr>
<td>1A Read</td>
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<td>1B Listen</td>
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<td>1C Write</td>
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<td>1D Dialogue</td>
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<tr>
<td><strong>ISLO 2</strong> TECHNOLOGY AND INFORMATION COMPETENCY</td>
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<tr>
<td>2A Demonstrate Technical Literacy</td>
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<td>2B Apply Technology</td>
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<td>2C Access Information</td>
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<td>2D Evaluate and Examine Information</td>
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<tr>
<td><strong>ISLO 3</strong> CRITICAL AND CREATIVE THINKING</td>
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<td>3A Inquire</td>
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<td>3B Analyze</td>
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<td>3C Problem Solve</td>
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<td>3D Express</td>
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<td><strong>ISLO 4</strong> CITIZENSHIP</td>
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<tr>
<td>4A Ethics</td>
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<td>4B Diversity</td>
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<td>4C Sustainability/Global Awareness</td>
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<td>4D Personal Responsibility</td>
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</table>

#### Fashion Industries PROGRAM OUTCOMES - PSLOs

| PSLO A Demonstrate theoretical and practical knowledge of fashion design and merchandising | Related ISLOs | Enter "X" in boxes as appropriate |
|                                                                                                | 1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 3D, 4A, 4B, 4C | C C C |
## Fashion Industries Program
### ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

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</thead>
<tbody>
<tr>
<td>PSLO C</td>
<td>Design Principles: Critique elements and principles of design in Fashion design and merchandising.</td>
<td>1A, 1B, 1C, 1D, 2C, 2D, 3B, 3C, 4A, 4D</td>
<td>C</td>
<td>C</td>
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<td>PSLO D</td>
<td>Teamwork: Develop skills in teamwork through group projects.</td>
<td>1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 3D, 4A, 4B, 4D</td>
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<td>PSLO E</td>
<td>Technology: Use computer skills to work with fashion industry software.</td>
<td>1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 3D, 4A, 4B, 4D</td>
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**Fashion Industries: Certificate of Achievement Outcomes - same as the PSLOs.**

<table>
<thead>
<tr>
<th>Fash 1</th>
<th>Related PSLOs</th>
<th>Enter &quot;X&quot; in boxes as appropriate</th>
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</thead>
<tbody>
<tr>
<td>CSLO 1</td>
<td>Compare and contrast the three theories of fashion and describe how each influence how fashion styles originate</td>
<td>A</td>
</tr>
<tr>
<td>CSLO 2</td>
<td>Demonstrate the understanding of the historical development of the Fashion industry and how regional market centers and trade shows developed in the process</td>
<td>A, B</td>
</tr>
<tr>
<td>CSLO 3</td>
<td>Outline the characteristic of the men's, women's and children's apparel industry and identify the specific careers that relate to each</td>
<td>A</td>
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</table>

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<thead>
<tr>
<th>Fash 2</th>
<th>Enter &quot;X&quot; in boxes as appropriate</th>
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<tbody>
<tr>
<td>CSLO 1</td>
<td>Apply the elements and principles of design to clothing</td>
</tr>
<tr>
<td>CSLO 2</td>
<td>Create a complete body shape analysis to include fit and personal image for business and interviewing scenarios</td>
</tr>
<tr>
<td>CSLO 3</td>
<td>Critique garments to identify the aspects of fit</td>
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</tbody>
</table>

<p>| Fash 3 | |
|--------||
| CSLO 1 | Analyze the distinguishing features of the variety of fabric categories used in the fashion industry | A | x |</p>
<table>
<thead>
<tr>
<th>CSLO 1</th>
<th>CSLO 2</th>
<th>CSLO 3</th>
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</thead>
<tbody>
<tr>
<td>CSLO 1</td>
<td>Create a cost sheet to include fabric selection and adjustments made to a commercial pattern</td>
<td>A</td>
</tr>
<tr>
<td>CSLO 2</td>
<td>Demonstrate basic skill techniques of hand and machine sewing</td>
<td>A</td>
</tr>
<tr>
<td>CSLO 3</td>
<td>Demonstrate understanding of how to thread and use a sewing machine as well as how to safely operate and store the machine</td>
<td>A</td>
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</tbody>
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<tr>
<th>Fash 4A</th>
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<tbody>
<tr>
<td>CSLO 2</td>
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<tr>
<td>CSLO 3</td>
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<table>
<thead>
<tr>
<th>Fash 4B</th>
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</thead>
<tbody>
<tr>
<td>CSLO 1</td>
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<tr>
<td>CSLO 2</td>
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<tr>
<td>CSLO 3</td>
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<th>Fash 7</th>
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<tbody>
<tr>
<td>CSLO 1</td>
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<tr>
<td>CSLO 2</td>
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<tr>
<td>CSLO 3</td>
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<th>Fash 8</th>
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<tbody>
<tr>
<td>CSLO 1</td>
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<tr>
<td>CSLO 2</td>
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<td>CSLO 3</td>
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<th>Fash 11</th>
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</thead>
<tbody>
<tr>
<td>CSLO 1</td>
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</table>

Enter "X" in boxes as appropriate
### Fashion Industries Program

**ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan**

| CSLO 2 | Demonstrate understanding of the importance of fashion forecasting to identify trends | A, B |
| CSLO 3 | Prepare a floor plan to explain the components used in merchandise presentation | A, B |

| Fash 12 |  |
| CSLO 1 | Analyze the different periods of fashion and their defining criteria for the time |  |
| CSLO 2 | Compare and contrast particular historic styling with current fashions | x |
| CSLO 3 | Manipulate fabric on forms to recreate ancient looks as active participants in the creative experience | x |

| Fash 14 |  |
| CSLO 1 | Create a floor plan and plan-o-gram to show importance of floor and fixture layouts, wall displays, and lighting | A, B, E |
| CSLO 2 | Analyze the role of visual merchandizing to establish and strengthen a retailer's brand image | A |
| CSLO 3 | Demonstrate the use of principles of design through the creation of a group store window | A, B, D |

| Fash 15 |  |
| CSLO 1 | Compare and contrast the norms of body image in today's society with those in the past to include influences from social, political and economic issues | A |
| CSLO 2 | Create visual examples of how environment influences dress | A, B |
| CSLO 3 | Infer the future of cultures and dress as it relates to current technological, economic and social issues and events | A |

| Fash 16 |  |
| CSLO 1 | Demonstrate principles of design while creating content and layout of finished portfolio | A, B, C, E |
| CSLO 2 | Create computer aided projects and a digital portfolio to help showcase individual strengths and skills | A, B, E |
| CSLO 3 | Critique class portfolios and mock interviews to prepare for actual interviews | A, B, D |

| Fash 95 |  |
| CSLO 1 | Establish on-the-job learning objectives that are related to new or expanded responsibilities or that contribute to current occupational or educational goals |  |

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
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<th>Year 5</th>
<th>Year 6</th>
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</table>
## Fashion Industries Program
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<table>
<thead>
<tr>
<th>CSLO</th>
<th>Description</th>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
<th>Year 5</th>
<th>Year 6</th>
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</thead>
<tbody>
<tr>
<td>CSLO 3</td>
<td>Through work experience, under the direction of worksite supervisor, perform duties related to learning objectives</td>
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Note: X indicates the specific year this CSLO is assessed.