

JOB TITLE: Music Instructor

LAST REVISED: MARCH 1992

DEFINITION

Under administrative direction of an educational administrator, to develop curriculum, provide lecture and laboratory instruction, evaluate student performance of students engaged in the study of music theory, music appreciation and music for children, serve as director of bands, responsible for all wind and percussion instruction for symphonic and jazz ensembles, and to do related work, as required.

EXAMPLES OF FUNCTIONS AND TASKS

Curriculum Review/ Development - ESSENTIAL: Maintain currency of knowledge in subject matter taught; attend conferences, clinics, seminars and concerts; participate in professional organizations, as appropriate, to enhance subject matter knowledge; read, study, and take notes from and evaluate subject area literature, including journals, periodicals, newspapers and other printed materials; listen to and evaluate a full range of instrumental music and evaluate musical scores and other musical literature; meet with and/or poll students to determine their interests and plan curriculum changes and/or augmentation; provide input into Division budget outlay requests in order to meet curriculum needs, cognizant of budgetary constraints and availability of facilities, staff, and/or equipment; maintain awareness of ramifications of legislative bills and/or laws which impact curriculum requirements; present proposals for curriculum changes to peers, educational administrators, and/or the appropriate shared governance bodies; participate in shared governance and academic committees to attain greater understanding of the shared governance process and to enhance instructional opportunities.

PERIPHERAL: Utilize opportunities for self-development and/or other continuing education, formal and informal.

Curriculum Articulation - ESSENTIAL: Review standards to insure concordance of current academic curriculum offerings with University of California U.C. and California State University (C.S.U.) curriculum standards; establish and maintain curriculum articulation with local area "feeder schools" by formal contact through the Sierra College music program, informal visits to school sites, consultation and/or clinics at school sites, encouragement of joint performances with Sierra College musical ensembles, promotion of the "Honor Band" concept and music consortium programs (for example, the Sierra Foothill Music Consortium), and other efforts to establish leadership to enhance community musical education and listening opportunities.

Lecture/ Instruct Classes - ESSENTIAL: Introduce and present information and concepts in a clear, articulate, logical and empathetic manner to large groups of students (up to 80 per class); respond to questions from students in a knowledgeable manner, stimulate student participation in instructional activities, and motivate behavior to ensure an instructional environment which remains conducive to learning; create and distribute handout materials to supplement and facilitate learning opportunities and augment subject matter understanding; effectively utilize audio/visual aids to supplement instruction.

Conduct Symphonic/ Jazz Ensembles - ESSENTIAL: Research and choose appropriate selections from musical literature, as appropriate for the gradations of skill of differing levels of student musical ensembles (particularly with regard to wind and percussion sections); present and conduct musical material in a clear and logical manner, utilizing established techniques, at practices, rehearsals, and performances; maintain currency of knowledge of conducting techniques and physical ability to demonstrate musical control through such techniques; develop, organize, publicize, arrange facilities for, and present at public appearances symphonic and other musical ensembles; motivate student musical



Job Description

progress by encouraging and providing for well-organized practice sessions and assisting in the development of a serious commitment to personal growth in musical prowess by each student.

Student Evaluation/ Record - ESSENTIAL: Create quizzes and examinations to evaluate student academic performance and level of skill with musical instruments; evaluate students' musical knowledge and skill keeping level at musical performances and practices; read and evaluate student responses to assigned materials; maintain accurate and concise student and program records and supervise student help to organize and track musical instrument inventories.

MINIMUM QUALIFICATIONS

Degrees/Experience:

ESSENTIAL: Master's degree in music **OR** Bachelor's degree in music **AND** Master's in humanities **OR** the equivalent.

Knowledge of:

ESSENTIAL: Subject matter (music), including musical instruments, band literature, rehearsal and conducting techniques. Motivation and evaluation techniques for student progress.

Ability to:

ESSENTIAL: Maintain effective relationships with students, peers, staff, and the public. Play musical instruments. Conduct musical ensembles. Give lecture presentations and evaluate student progress. Participate in the shared governance process. Maintain honesty, dependability, dedication, and commitment to higher learning in the context of the diversity of the student population.

Physical Suitability Requirements:

ESSENTIAL: Incumbent must be able to function effectively indoors in a classroom and/or music room and/or stage production environment engaged in work of primarily a moderately active nature, and to perform the following with or without reasonable accommodation: Frequently: Stand, sit, walk and turn to deliver conduct musical ensembles and/or lectures, other instruction, or instructional materials; reach overhead and low to operate equipment; lift, push, pull, stoop, squat, bend and carry to move and operate equipment and music instruments; utilize manual and/or finger dexterity to operate equipment and musical instruments; utilize hearing to respond to student questions, telephone calls, converse with others, and evaluate music; utilize vision to read musical scores, printed materials, computer screens, and to operate equipment.

Faculty Salary Schedule, subject to placement at date of hire.

FLSA exempt.

SCFA bargaining unit status.

Classification III, Bloodborne Pathogens Exposure Control Program.