

# Art Program

## ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

			Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
			F 2013	S 2014	F 2014	S 2015	F 2015	S 2016	F 2016	S 2017	F 2017	S 2018	F 2018	S 2019
<b>INSTITUTIONAL STUDENT LEARNING OUTCOMES - ISLOs</b>														
<b>ISLO 1</b>	<b>COMMUNICATION</b>													
1A	Read													
1B	Listen													
1C	Write													
1D	Dialogue													
<b>ISLO 2</b>	<b>TECHNOLOGY AND INFORMATION COMPETENCY</b>													
2A	Demonstrate Technical Literacy													
2B	Apply Technology													
2C	Access Information													
2D	Evaluate and Examine Information													
<b>ISLO 3</b>	<b>CRITICAL AND CREATIVE THINKING</b>													
3A	Inquire													
3B	Analyze													
3C	Problem Solve													
3D	Express													
<b>ISLO 4</b>	<b>CITIZENSHIP</b>													
4A	Ethics													
4B	Diversity													
4C	Sustainability/Global Awareness													
4D	Personal Responsibility													
<b>Art Program OUTCOMES - PSLOs</b>			<b>Related ISLOs</b>		Enter "X" in boxes as appropriate									
PSLO A	Differentiate and evaluate verbally or in written form a work of art (his or her own art, the work of other students, and/or historical works of art) in terms of technical and aesthetic success and historical/cultural references.		1A, 1B, 1C, 1D, 2C, 2D, 3A, 3B, 3C, 3D, 4A, 4D		C	C	C	C						
PSLO B	Analyze problem, formulate/invent idea then execute and use appropriate techniques to build or construct a solution/project that meets assignment criteria.		1D, 2C, 2D, 3A, 3B, 3C, 3D, 4D		C	C	C	C						

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PSLO C	Practice and demonstrate appropriate, safe and sustainable studio/lab practices, when inventing and producing solutions, to meet assigned project criteria.	1B, 3C, 4C, 4D					C						P	
PSLO D	Use both pre-compiled knowledge and devise alternative knowledge structures to demonstrate understanding of works of art. Identify, analyze, and/or create images and objects which may contain multiple meanings and ways of communicating.	1A, 1B, 1C, 1D, 2C, 2D, 3A, 3B, 3C, 3D, 4B	C	C	C	C					C			
PSLO E	Identify and analyze the achievements and contributions of significant artists and cultures throughout history.	1A, 1B, 1C, 2C, 2D, 3A, 3B, 3C, 3D, 4B	C	C	C	C								
		<b>Related PSLOs</b>												
<b>Art 2</b>			Enter "X" in boxes as appropriate											
CSLO 1	Apply proper material handling, use, storage and clean up safety standards in the classroom	C					C						P	
CSLO 2	Demonstrate a working knowledge and understanding of the basic elements of a two-dimensional artwork, including line, shape, texture, value, color and spacial illusion	A, B, D		C										
CSLO 3	Critique artworks using appropriate visual art vocabulary and studio terminology	A, D, E									C			
CSLO 4	Examine, compare, and analyze historical and contemporary examples of two-dimensional art within a global context	A, D,E			C									
CSLO 5	Explain individual aesthetic decisions and judgments related to own artwork.	C							C					
<b>ART 3</b>														
CSLO 1	Identify and evaluate the formal elements of organizing principles of three-dimensional art.	A,B,D							C					
CSLO 2	Discuss, describe, analyze and critique own art and the three-dimensional artworks of other students through references to the formal elements of art and principles of design.	A, D			C									
CSLO 3	Recognize the presence of specific elements and principles in works of art as well as in the everyday physical world around, throughout history and across culture.	A, D, E									C			
CSLO 4	Compose in three dimensions and work with a variety of media, which may include but not be limited to clay, wood, metal, paint, plaster, paper, fibers and mixed media.	C						C					P	
CSLO 5	Apply proper material handling, use, storage, and clean up safety standards in the classroom.													
<b>Art 4A</b>														
CSLO 1	Apply proper material handling, use, storage, and clean up safety standards in the classroom	C						C					P	

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CSLO 2	Create accurate renderings of three-dimensional objects and spaces on a two dimensional surface utilizing shading, hatching, and traditional spatial techniques	B	C										
CSLO 3	Create original drawing utilizing a variety of lines and mark making	B						C					
CSLO 4	Create original drawings utilizing appropriate black and white media to achieve a particular desired effect	A,D,E	C										
CSLO 5	Critique artworks using correct studio terminology	A, D, E	C							C			
<b>Art 4B</b>		Enter "X" in boxes as appropriate											
CSLO 1	Apply proper material handling, use, storage and clean up safety standards in the classroom	C					C						P
CSLO 2	Create original drawings using various color media	B						C					
CSLO 3	Create original drawing utilizing expressive, symbolic, and subjective design elements	B		C									
CSLO 4	Critique artworks using appropriate visual art vocabulary and studio terminology	A, D, E	C								P		
<b>Art 5A</b>													
CSLO 1	Create drawings of the entire human body with gesture and contour drawing techniques.	C					C						P
CSLO 2	Compare and appraise differences in depiction of human form in the art of Western and non-Western cultures	D, E						C					
CSLO 3	Apply proper material handling, use, storage and clean up safety standards in the classroom.	B			C								
CSLO 4	Critique artworks using appropriate visual art vocabulary and studio terminology	A, D, E	C							C			
<b>Art 5B</b>													
CSLO 1	Analyze the muscle and skeletal structure of the human body through showing parts and sections of the body	B						C					
CSLO 2	Apply proper material handling, use, storage and clean up safety standards in the classroom	C				C						P	
CSLO 3	Critique artworks using appropriate visual art vocabulary and studio terminology.	B			C								
CSLO 4	Create anatomical drawings using color media (e.g., pastel, acrylic, watercolor).	A, D, E	C							C			
<b>Art 6C</b>													
CSLO 1	Analyze verbally or in writing the basics of color theory including physics of light and psychology of color	A, D						C					
CSLO 2	Apply proper material handling, use, storage and clean up safety standards in the classroom	C				C						P	
CSLO 3	Apply the basics of color theory to both historical and contemporary artworks.	A, D, E		C									
CSLO 4	Compare and contrast the uses of color in various cultures and art periods.	A, D, E	C							C			

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<b>Art 7A</b>													
CSLO 1	Apply proper material handling and disposal safety standards.	C				C						P	
CSLO 2	Create original oil painting demonstrating proper utilization of underpainting, massing, scumbling, glazing, impasto, overlaying, and/or varnishing.	B		C									
CSLO 3	Critique artworks using appropriate visual art vocabulary and studio terminology	A, D, E	C							C			
CSLO 4	Fabricate and prepare a painting surface using traditional methods to accommodate an original oil painting	C						C					
<b>Art 7B</b>		Enter "X" in boxes as appropriate											
CSLO 1	Apply proper material handling, use, storage and clean up safety standards in the classroom	C				C							P
CSLO 2	Create original oil painting using an underpainting technique.	B		C									
CSLO 3	Critique artworks using appropriate visual art vocabulary and studio terminology	A, D, E	C							C			
CSLO 4	Fabricate and prepare a painting surface using traditional methods to accommodate an original oil painting.												
<b>Art 8A</b>													
CSLO 1	Create paintings that evince a working knowledge of the physical properties of watercolors.	C				-	C						P
CSLO 2	Organize and apply the basic formal elements and principles of design in watercolors.	B			P								
CSLO 3	Apply the principles of perceptually and theoretically based color theory to painting projects.	B						C					
CSLO 4	Safely store, handle, use, and dispose/recycle studio painting materials.	A, D, E	C							C			
<b>Art 8B</b>													
CSLO 1	Create paintings that demonstrate an expressive, subjective use of the physical properties of watercolors.	C				-	C						P
CSLO 2	Organize and apply the basic formal elements and principles of Western and non-Western design in painting watercolors.	B			P								
CSLO 3	Apply the principles of color theory to painting projects.	A, D, E	C							C			
CSLO 4	Safely store, handle, use, and dispose/recycle studio painting materials.												
<b>Art 9A</b>													
CSLO 1	Create original acrylic painting using appropriate traditional brushwork techniques.	C				C							P
CSLO 2	Fabricate and prepare a painting surface to accommodate an original acrylic painting.	B						C					
CSLO 3	Critique artworks using correct studio terminology.	A, D, E								C			

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CSLO 4	Apply proper material handling and disposal safety standards.			C									
	<b>Art 9B</b>												
CSLO 1	Apply proper material handling and disposal safety standards.			C								P	
CSLO 2	Create original acrylic painting utilizing expressive, symbolic, and subjective design elements			C									
CSLO 3	Critique artworks using correct studio terminology.			A, D, E						C			
CSLO 4	Create original acrylic painting with expressive content through manipulation of mark, color, value and composition.												
	<b>Art 12A</b>												
CSLO 1	Analyze and apply the formal three dimensional design principles (such as mass, volume, size, density, surface texture, linear movement, and color) during project			A, D, E						C			
CSLO 2	Apply proper health and safety procedures in the studio/classroom.			C				C				P	
CSLO 3	Critique sculptures using correct studio terminology.			B		C							
CSLO 4	Demonstrate and apply skills, processes, technologies and materials relevant to the practice of sculpture.			B									
CSLO 5	approaches within each assignment.			B					C				
	<b>Art 12B</b>												
CSLO 1	Analyze and orally compare the formal three dimensional design principles (such as mass, volume, size, density, surface texture, linear movement, and color) during			A, D, E						C			
CSLO 2	Assemble a sculptural vocabulary/visual literacy which incorporates a wide range of historical/contemporary perspectives in art.			C			-	P				P	
CSLO 3	Develop skills in the application of processes, technologies and materials relevant to the practice of sculpture learned in Art 12A.			B, E		C							
CSLO 4	Explore and manipulate the relationship of three dimensional forms to their environment and cultural context, learning to re-contextualize and re-invent meaning.			B				C					
CSLO 5	associated with a variety of traditional sculptural materials and processes.			B				C					
	<b>Art 17</b>												
CSLO 1	Apply proper material handling, use, storage and clean up safety standards in the classroom			C			C					P	
CSLO 2	Create original ceramic sculpture using traditional handbuilding techniques.			B		C							
CSLO 3	Create original ceramic sculpture using alternative handbuilding and slip casting techniques.			B				C					
CSLO 4	Create original ceramic sculpture using appropriate surface processes			B									
CSLO 5	Critique artworks using correct studio terminology.		C							C			

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<b>Art 18A</b>													
CSLO 1	Apply proper material handling, use, storage and clean up safety standards in the classroom.					C						P	
CSLO 2	Create original ceramic work using appropriate traditional handbuilding techniques.	C											
CSLO 3	Create original ceramic work using appropriate traditional surface processes.							C					
CSLO 4	Critique artworks using correct studio terminology.		C							C			
<b>Art 18B</b>													
CSLO 1	Apply proper material handling, use, storage and clean up safety standards in the classroom					C						P	
CSLO 2	Assemble and present a portfolio or series of original works												
CSLO 3	Create original ceramic work demonstrating experimentation with sculptural and vessel oriented forming processes.				C								
CSLO 4	Create original ceramic work using advanced and non-traditional glazing technique process							C					
CSLO 5	Critique artworks using appropriate visual art vocabulary and studio terminology.		C							C			
<b>Art 19</b>													
CSLO 1	Analyze a variety of ceramic techniques such as relief, additive, subtractive, and coil/slab as they relate to formal and abstract design concepts.		A, D, E							P			
CSLO 2	Analyze and distinguish the historical aspects of both design and technique in figure sculpture.		A, E					P					
CSLO 3	Apply and use proper and safe methods for using clay, plaster, roam, montage, wax casting equipment, and appropriate sculpture working tools and equipment.		C			C						P	
CSLO 4	Critique class projects for craftsmanship and aesthetic outcomes individually and in groups.		C										
CSLO 5	Portray the historical and cultural importance of the human figure in art.		C										
<b>Art 20</b>													
CSLO 1	Compare and contrast the functional and aesthetic differences between Eastern and Western ceramic processes, their outcomes and intended uses		A, D, E			C							
CSLO 2	Critique class projects for craftsmanship and aesthetic outcomes individually and in groups.		B					C					
CSLO 3	Demonstrate the specialized process of loading and safely unloading a raku kiln firing.		B										
CSLO 4	Formulate and employ the most appropriate building methods suited to execute a desired ceramic form/project using the raku resources.		C			-	P					P	
CSLO 5	Identify and manipulate a variety of ceramic surfaces.		A, D, E							C			
<b>Art 22</b>													
CSLO 1	Apply proper and safe methods for using metalworking equipment, welding equipment, related metalworking equipment, and chemicals needed for finishes.		C			-	C					P	

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CSLO 2	Create original ferrous metal work by process of conception, design, execution, finish, presentation and installation.	B						C					
CSLO 3	Create original metal work using appropriate tools and technology.	A, D, E								C			
CSLO 4	Critique artworks using correct studio terminology.	A, D, E								C			
<b>Art 24</b>													
CSLO 1	Apply proper and safe methods for using metalworking equipment, welding equipment, related metalworking equipment, and chemicals needed for finishes.	C					C						
CSLO 2	Create original ferrous and non-ferrous metal work by process of conception, design, execution, finish, presentation, and installation.	B											P
CSLO 3	Create original metal work using advanced tools and casting processes	B, C	0						P				
CSLO 4	Critique artworks using correct studio terminology	A, D, E									P		
<b>Art 28</b>													
CSLO 1	Develop an independent study project with written goals and objectives to include critical thinking.	A, D											
CSLO 2	Complete proposed project independently.	C											
CSLO 3	Evaluate project success with instructor.	A, E											
<b>Art 32A</b>													
CSLO 1	Analyze and demonstrate the uses of animal and plant materials used in fiber arts.	A, D			C								
CSLO 2	Apply proper material handling, use, storage and clean up safety standards in the classroom	C				-	C						
CSLO 3	Assess the historical and cultural aspects of fiber arts	A, E						P					
CSLO 4	Compare and contrast two and three dimensional handmade felt objects.	B											
CSLO 5	Critique artworks using correct studio terminology.	A, D, E	C							P			
<b>Art 34</b>													
		Enter "X" in boxes as appropriate											
CSLO 1	Transform traditional, non-traditional, and recycled materials to create original 2D and 3D artworks.	B							P				
CSLO 2	Critique artworks using appropriate visual art vocabulary and studio terminology	A, D, E									P		
CSLO 3	Apply proper material and tool handling, use, storage and clean up safety standards in the classroom	C				P						P	
<b>Art 40A</b>													
CSLO 1	Create multiple prints in relief, collograph and monograph	B						C					





