

CURRICULUM COMMITTEE AGENDA

Monday, October 21, 2019

3:30 - 5:30 pm - Fireside

Members: Barry Abrams, Kimberly Bayer, Marcia Braga/Sandy Muraki, Dominic Calabrese, Anne Diamond, Ninette Dollesin, Jen Eaton, Laurel Gardner, Laura Harris, Sonia Klenner, Marga Kelly, Laurence Lambert-Marandi, Patrick Marasso, Cherie Mathews/Kristen Lopez, Brianna Nathaniel, Tim Palmer, Kara Rodriguez, Megan Sanchez, Amy Schulz

Ex-Officios: Rebecca Bocchicchio, Suzanne Davenport

I. Minutes

1	Approval of Minutes - October 7, 2019
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II. Announcements/Discussion Items

1	10 Minute Training
2	Community Education Spring 2020 New Courses

III. Action Items

None

IV. Information Only (copies are NOT distributed to committee; vote not required)

1	ATHL	0160	Intercollegiate Tennis (M) - DELETE
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V. Consent Agenda (summary page distributed; vote required)

Page:

1	AAD	0088	History of Filmmaking (2nd Hearing)	1
2	ADMJ	0088	Computer Forensics Fundamentals (2nd Hearing) - Cross-List with IT 165	2
3	HED	0002	Health Education (Curriculum Review)	3
4	LIBS	0028	Independent Study (Curriculum Review)	5
5	LIBS	0095	Internship in Library Science (Curriculum Review)	7
6	NUTF	0005	Food Preparation for Nutrition and Life Fitness (Curriculum Review)	9
7	NUTF	0010	Principles of Nutrition (Curriculum Review)	11
8	NUTF	0014	Sports Nutrition (Curriculum Review) - formerly Nutrition for Physical Performance	13
9	RECM	0010	Foundations of Recreation, Parks, and Tourism Management (Curriculum Review)	15
10	RECM	0020	Program Planning and Event Management (Curriculum Review)	17
11	RECM	0030	Leadership in Recreation, Parks, and Tourism Management (Curriculum Review)	19
12	RECM	0040	Leisure Aspects of the Hospitality Industry (Curriculum Review)	21
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16	WSMT	0001	Introduction to Women's Studies (Curriculum Review)	29
17	WMST	0095	Internship in Women and Gender Studies (Curriculum Review)	31

VI. Course Revisions (one hearing required)

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1	ESL	0025C	Advanced Reading and Writing	33
2	ESL	05100	Novice-High Integrated Listening, Speaking and Grammar	48
3	ESL	05200	Intermediate Integrated Listening, Speaking and Grammar	64
4	ESL	05300	Intermediate-High Integrated Listening, Speaking and Grammar	81
5	ESL	08100	Novice-High Integrated Listening, Speaking and Grammar	100
6	ESL	08200	Intermediate Integrated Listening, Speaking and Grammar	116
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VII. New Courses (two hearings required)

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1	ALH	0010	Introduction to Phlebotomy (1st Hearing)	152
2	ALH	0011	Phlebotomy Clinical Practicum Experience (1st Hearing)	169
3	ESL	0532G	Intermediate-High Grammar (1st Hearing)	182
4	ESL	0832G	Intermediate-High Grammar (1st Hearing)	196
5	HIST	0049	The American West (1st Hearing)	210
6	SKDV	0802	Techniques of Tutoring (1st Hearing)	225
7	SPAN	0019	Spanish for Public Safety (1st Hearing)	236

VIII. Curriculum Review (one hearing required)

None

IX. "Families" - Active Participatory Courses Related in Content

None

X. Educational Requirements

Page:

1	CET	Construction Fundamentals Certificate of Achievement - NEW	249
2	ESL	ESL Intermediate-High Certificate of Competency of Oral Skills - NEW	252
3	ESL	ESL Intermediate-High Certificate of Competency of Writing and Reading Skills - NEW	254
4	KIN	Fitness Trainer Certificate of Achievement - Updates	256
5	SPAN	Spanish A.A. - Updates	258

Proposed New Courses for Community Education: Spring 2020

Roseville/Rocklin

Introduction to Backyard Beekeeping

Are you ready to be a backyard beekeeper? Join journal level master bee keeper Amy Hustrad, to explore the ins and outs of home beekeeping from set up needs and startup costs to local hive maintenance basics. Come get your questions answered in time to start bee keeping this spring!

Beauty Pro Tips & Tricks!

Discover new ideas and options for natural skin care, makeup applications and hairstyling techniques. Taught by cosmetology instructor, this class promises pro advice, hands on experience and lots of fun. Assess your own makeup and skin care products, keep a home journal and be inspired to explore your own personal creativity!

Climate Change Challenge: How to Lower Your Carbon Footprint

Interested in learning more about climate change and, more importantly, how to lower your carbon footprint? Join Bill Blackburn, former employee of the Oregon Resources Board, address this critical environmental issue, both locally and around the world. Discover strategies for individuals and businesses to lower your carbon footprint and save money. Come ready to discuss this timely topic and the real world action we all can take in an informative and light hearted atmosphere.

Going Solo: International Travel for Adventurous People

So you are ready to open yourself up to the experience of traveling internationally but where to begin. Courage, incredible memories, new friends, and wisdom are waiting to be tapped through international travel. Join us to learn all you need to get prepared including 20 priority items, how to pack light and keep clothes fresh, estimating costs, traveling safely, tips on becoming local and much more.

McLaughlin Theatre Community Orchestra

Are you a musician looking to play with your community? McLaughlin Theatre Community Orchestra (MTCO) consists of about 230 instrumentalists from many walks of life. They are students, amateur musicians, teachers, and retired professionals, but mostly, they are just people who love orchestral and theatrical music and music making. MTCO rehearses and performs at McLaughlin Studios events and other off-site community venues throughout the year.

Positive Public Speaking

Does the thought of speaking in front of people leave you speechless? Most of us need to speak in front of groups of people now and then whether at work or in our personal life. Learn the basics of public speaking and how to turn that nervousness into positive energy! Overcome common fears as you gain

the skills and experience you need to become a confident speaker. Designed for beginners or those with experience wishing to refine their public speaking skills.

Unleash your Mediumship Potential Workshop with Francesca Kimpton

Curious about the abilities of a medium? This workshop will provide student participation where you will have a chance to practice a variety of exercises and receive and give messages for each other. Designed for the curious beginners, previous mediumship training or skills required.

Introduction to Blogging

The word blogging has become common place in everyday life, but what does it mean and how does work? Learn the fundamentals of blogging and demystify the notion of writing done wearing pajamas words form into a blog post right before your eyes. After two hours you'll be armed with the knowledge to say, "Yes, I'd be happy to help you with your blog."

Write Engaging Blog Posts

Thinking about journaling your travels or favorite hobby? Get some inspiration for the blog you're already writing? The process starts with identifying your unique way of seeing and putting it on paper. Discover how to keep your words fresh and select the right photos to engage your readers with award-winning author and street photographer Ingrid Lundquist

Writing Humor

It's said that if you give someone a book, they'll read for a year. Teach someone to write a book, and they'll spend a lifetime mired in paralyzing self-doubt. Taught by humorist, playwright, and author Joni Hilton, learn how to "write funny" and find a way to work this skill into your manuscript and your life. Beginners welcome, although probably not if you've had recent surgery, as you might split your stitches. Bring paper, pen, and a lunch.

Introduction to Jewelry Making

Learn the basics of jewelry making while creating your own unique bracelet and earrings as a gift or keep for yourself. We'll cover the different materials used in common jewelry projects, the tools you'll need, and how to complete your own custom tailored jewelry.

Introduction to Palette Knife Painting with Water Soluble Oils

If you have ever wanted to try oil painting but been hesitant to tackle the mess or handle the chemicals, then this is a simple and fun way to experiment with oil paints. This is a terrific way to experiment with oil paints.

Rainbow Lettering

Welcome the changing season as you explore your own creativity with rainbow calligraphy! Get fresh ideas and guidance for making a sweet quote suitable for cards and gifts. All levels welcome, including beginners, to learn an easygoing alphabet that loves tropical colors and a little modern rhythm.

How to Get Your Dog Certified to be a Therapy Pet

Do you have a canine companion that loves to bring smiles? Join us to learn about the steps needed to certify your furry friend for therapy. Beginning with local training options, [o o] v š] (Ç therapy organizations to evaluate and certify with as well as discuss local programs (airports, hospitals, libraries) to become involved once certified. NOTE: This is informational class only and does NOT certify your pet. It is also NOT intended for information for service dog training.

Junk Journal

What is a junk journal? A junk journal is a super fun, inventive, artful book made by you, full of variety of papers. If you love all things paper, this project will make you happy. Seriously! Will take a handful of papers, use a simple bookbinding technique and stitch them into an unexpected cover to create this captivating one-of-a-kind journal. Instructor will provide some paper, but feel free to bring an ••} CE š u v š } (u % • U u P • U v À o } % • U • CE % } talk about how % CE v u } CE X journal on these eclectic pages v Ç } μ [o o CE jōūānālnng p rōm p t s } tōnspīrē yōūr jōūālnng p rōcēss!

The Tricks of Drawing

Think you can't draw? Learn to draw using the tricks and methods artists use! You will have the opportunity to explore several drawing methods including graphite, blending, transforming and more. Join local artist M. Taylor and start drawing!

Stamping Art

Explore the world of stamping art! Take your stamping to the next level with a few new tricks. Discover different types of stamping, which stamp ink to use and why, and ways to incorporate your stamping into a variety of art projects. Whether you are doing mixed media or cards and tags, this is the class for you!

Monetize Websites, Blogs, and Social Media with 100+ Affiliate Marketing Opportunities

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Event Planning Basics

Have you been assigned the company picnic, sales incentive, team builder, volunteer board retreat or family reunion or wedding? Learn the basic industry jargon, organization, considerations and questions to prompt you in discussing venues, catering, themes and design, hotel room block basics, audio/visual, registration, invitation design, logistics, and more.

Yoga and Ayurveda

Ayurveda is the sister science to Yoga. If you enjoy yoga, join us to explore the science of Self Realization and Self, Diets: Similarities and Differences, Yoga Asanas or postures for health and awareness, Pranayama or breathing, sound, and meditation.

Honor Yourself Retreat

Discover how to honor yourself by balancing your mind, body, and soul. This day relaxing retreat is the perfect blend of easy hiking in the positive energy of nature, meditation time, discussion on how to honor and heal yourself, guided Shin Jyutsu session (Japanese healing art, similar to acupuncture), and quiet time for yourself to relax and breathe. Participants need to bring a bag lunch, wear comfortable clothes, and walking or hiking shoes. Bring a notepad, pen, and a beach towel. Meeting location is at South Lake Tahoe. Details provided after registration.

Keeping a Healthy Back

Do you want to keep the health of your back? Discover a fresh perspective and important techniques for a healthy back, including a demonstration of stretches. Great for individuals as well as employers who want to help employees prevent back injury and support back health.

Produce with a Purpose

Did your doctor tell you to eat more fruit and veggies? Now what? Whether you're aiming cancer, heart disease, diabetes or simply want to eat better, you need some plant-based recipes you can love. Produce with a Purpose offers nutrition information you can use now with demonstrations of stupid-easy, madly tasty, secretly healthy dishes (you'll taste of course!) and a good bag of farm fresh produce to take home. Wellness never tasted so good.

Skill Focus: Braising

Learn to Braise Braising is a cooking method that uses both dry and wet heat. The result is tender and flavorful. Old-fashioned Pot Roast with Mashed Potatoes, Braised Pork Chops with Tomatoes and Sage, Braised Beef Short Ribs

Classic Shellfish

Take advantage of the abundance of shellfish available during the winter months. Learn to cook a variety of shellfish, including some delicious side dishes to accompany them. Menu includes: Linguine with Clams, Shrimp Scampi with Herb Rice Pilaf, Pan Seared Scallops with Sautéed Spinach

French Bistro

Learn to cook these French home-style favorites: French Onion Soup, Steak Frites (steak and French fries) with Dark Chocolate Mousse, Chicken in Wine, and Dark Chocolate Mousse

Flavors of Japan

Discover the key ingredients and techniques to bring Japanese cooking from the restaurant to your own home. Menu includes: Sukiyaki (beef, vegetables, and noodles cooked in broth), Katsu (panko breaded pork chops), Ramen with Miso Broth, Chicken Curry over Rice

Skill Focus: Stir Fry

Stir frying is very similar to sautéing, however it is done over very high heat with lots of movement. This class will teach you the technique to creating a perfectly delicious stir fry at home. Menu includes: Stir Fried Cashew Cabbage with Garlic and Ginger, Sesame Fried Rice, Simple Chicken and Vegetable Stir Fry, Chinese Five Spice Broccoli Beef, Pork Ribbon Stir Fry with Bell Peppers and Onions

Fabulous Fish

This class will dispel all your fears about cooking fish. We will use a variety of fish to create these tasty main dishes: Pan Cooked Salmon with Hollandaise Sauce, Blackened Fish Tacos with Tomato Corn Salsa, Filet of Sole with Buerre Blanc Sauce, Fish Chowder

Asian Appetizers

In an appetizer rut? Add an Asian twist to your repertoire with these hearty appetizers that can easily become a main course. Menu includes: Gyoza (pork dumplings) with Vineg Soy Dipping Sauce, Spicy, Korean Style Sesame Chicken Wings, Beef Satay with Peanut Sauce, Coconut Shrimp with Sweet Chili Sauce

A Taste of Korea

Come explore the unique tastes of Korea, as we explore special ingredients and techniques. Menu includes: Kim Chi (spicy fermented cabbage), Kim Bap (Korean sushi), JapChae (stir fried cellophane noodles and vegetables), Bulgogi (spicy marinated beef), Pajeon (green onion pancakes) with Soy Dipping Sauce

Skill Focus: Saute

Saute is a cooking method by which food is cooked quickly over medium heat with a small amount of fat. Learn to perfect your skills with these tasty dishes. Menu includes: Chicken Picatta with Sauteed Spinach, Red Snapper Sauteed in Spicy Sesame Ginger Marinade, Spanish Style Shrimp in Garlic Sauce, Easy Green Beans Almondine, Sauteed Spring Vegetables with Thyme and Garlic

Sugar Free Desserts

Discover new ways to cut sugar from your diet, as we explore natural sugar alternatives such as stevia, erythritol, and monkfruit, and the best ways to use them in these decadent desserts: Strawberry Fool, Churros (Mexican Fritters), Classic Chocolate Ice Cream, Mixed Berry Tart with Pastry Cream. Bonus Recipe: Lemon Mousse

Line Dance Sampler Week

Sample our variety of line dance classes all in one week! Linda will introduce you to Starting Out Line Dancing, World Fusion and Minus Cardio Line Dancing. We will also have a special surprise!

Mixin' It Up Line Dancing Intermediate Level

Ready to take your line dancing up a notch? Linda mixes it up with musical genres, artists and sounds with longer dance patterns to challenge your heart, feet and mind. Still plan on having fun while expanding your dance glossary! This class is designed for low intermediate to intermediate level dancers.

Mixin' It Up Line Dancing Intermediate Level 2

Want to continue the fun? Expand your intermediate line dance repertoire with a continuation of our Intermediate Level 2 class.

Nevada County

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Let Veronique shatter the myth that French cuisine is fussy and difficult while you learn the vocabulary of the French kitchen. Open to anyone interested in French culture and gastronomy, this class is the leading food of the menu at your favorite French restaurant with ease. At the end of the six weeks, we will have a special celebration to celebrate our success.

Photography Basics

Ready to explore the art of photography? This class covers fundamental photographic techniques such as composition, available light, use of color, and other basics to have you out shooting amazing photos in no time!

Make Your Wardrobe High Waisted Skirt

Do you have a couple of small sewing projects under your belt and are ready to learn more advanced sewing techniques? This class is for you! Start your wardrobe starting with a high waisted skirt! Stylish and casual, add a vintage high waisted skirt to your wardrobe. This class covers cutting fabric, transferring your pattern markings to fabric pieces, sewing neat seams, topstitching, and zippers and more sewing tricks!

So You Want to Write a Book

Everybody has a story to tell, but many people have difficulty taking those first steps into the writing world. Taught by romance novel author and *Book* Writers of America nominee for the RITA award Amy Latta, this workshop is designed to help you narrow your focus from "I have a story" to a specific genre, subgenre, and the beginning of your writing path.

Mindfulness for Daily Living

Let "mindfulness" be the vehicle to take you on a journey to new perspectives. Life happens, join us to learn new skills to smooth out the ride and reach destinations that have seemed out of reach. This class is designed to help you bring mindfulness into your daily life. Personal exploration and practice will be encouraged between sessions.

Movement Improvement

Whatever your fitness level, modern life locks you into unhealthy postures that cause pain, limit mobility and damage tissues. In this 4-week program, we'll explore corrective exercises, skeletal alignments, self observation and habit changes that can help restore your flexibility, strength and balance. Suitable for adults of all ages and fitness levels.

BodyTalk Access: Technique for Holistic Health

Looking for a way to reduce stress and boost immunity? Join licensed Marriage and Family Therapist and advanced BodyTalk practitioner Tricia Treadwell to learn more about BodyTalk Accessive basic techniques to help you improve your health. Simple to use by anyone and takes less than 10 minutes a day, these techniques can be combined into a daily regimen to benefit you, yourself, and your family and friends.

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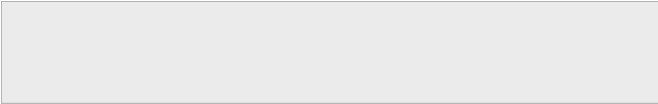
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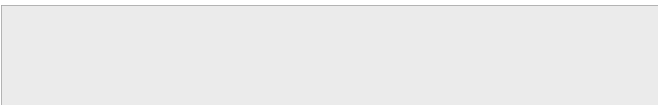
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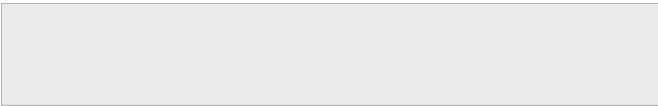
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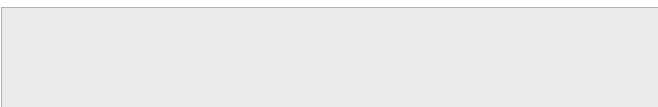
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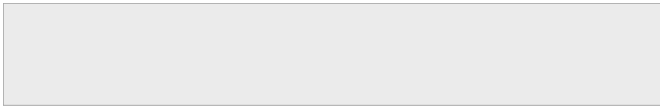
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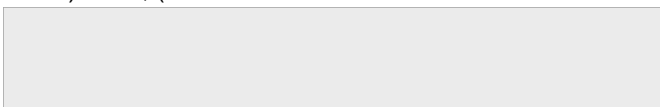
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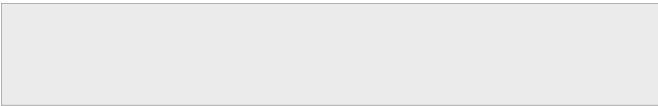
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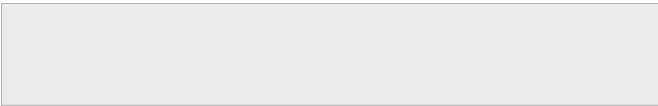
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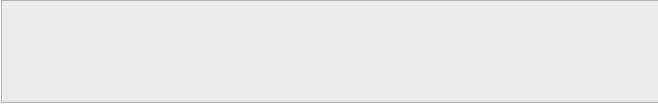
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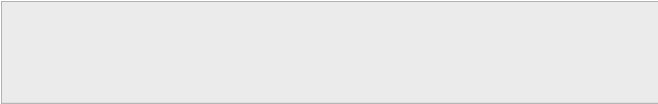
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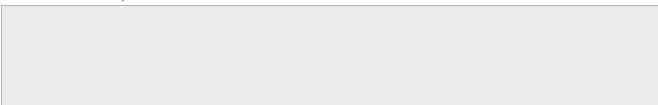
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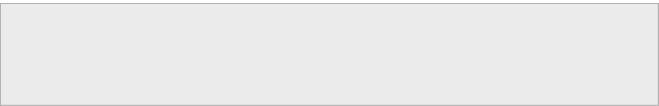
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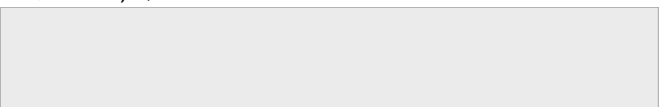
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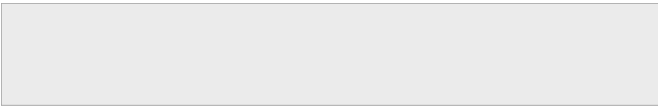
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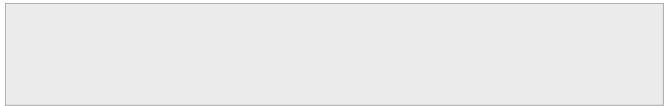
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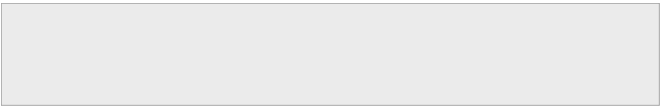
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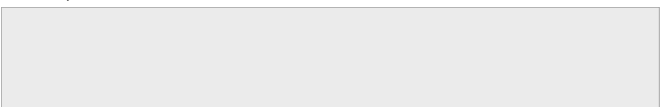
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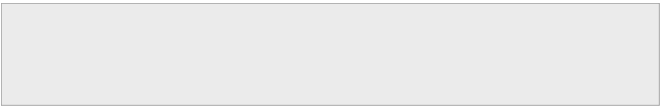
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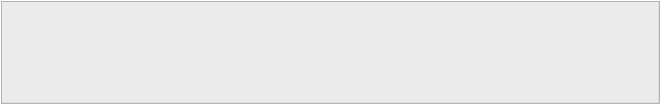
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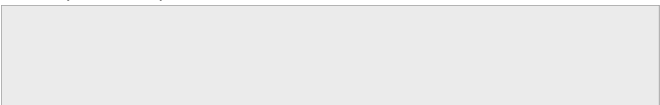
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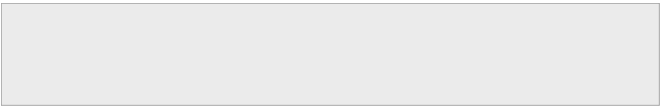
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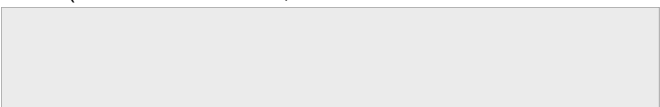
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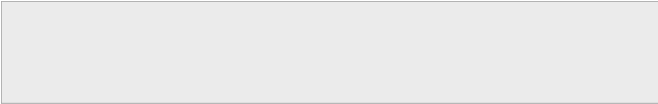
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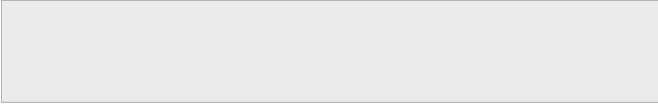
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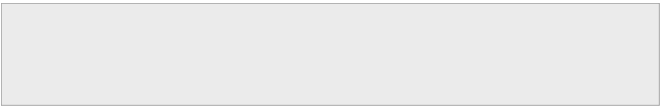
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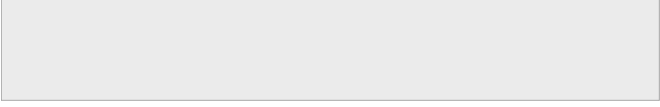
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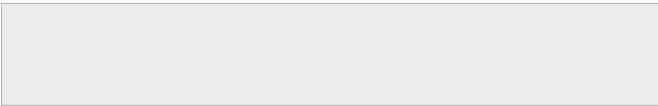
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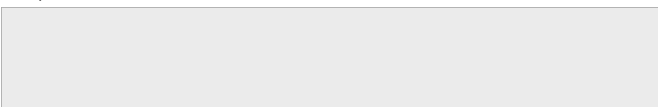
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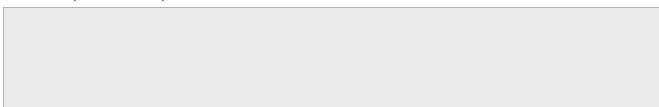
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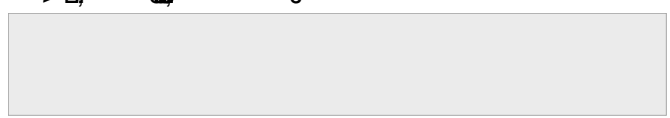
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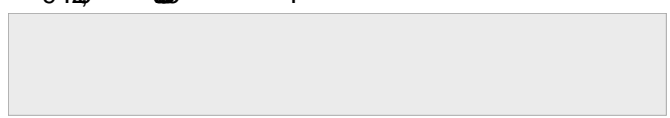
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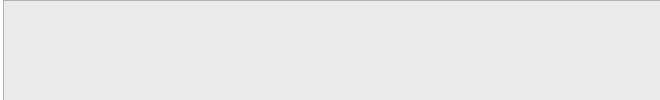
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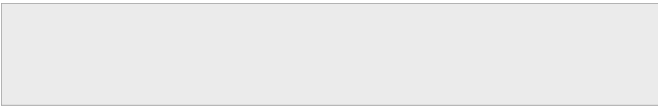
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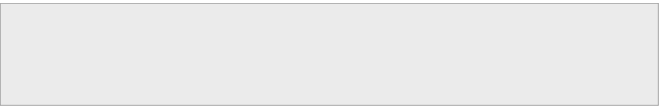
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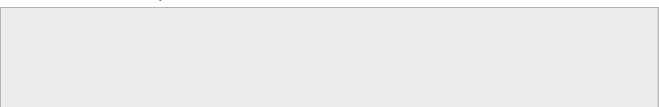
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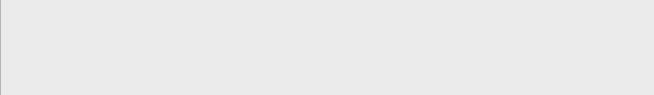
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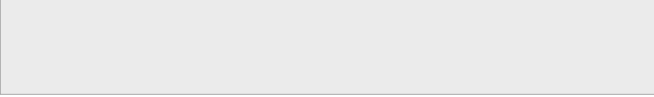
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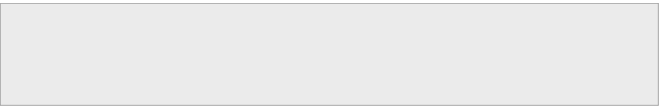
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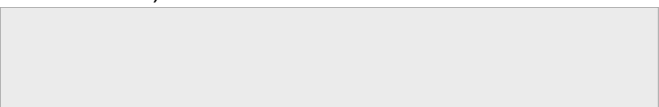
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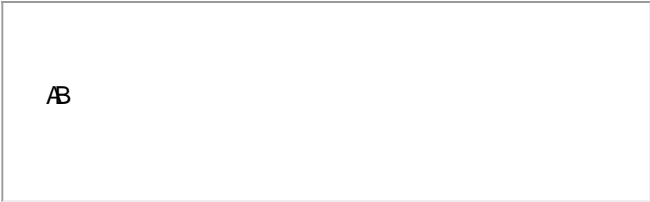
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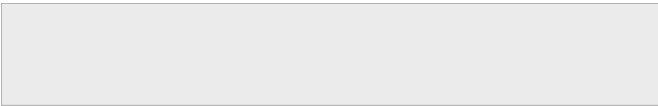
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V15 7.000000 2.00%
0.00% 0.00 0.00
0.05 [\$2.0000, '0.05#
* # #
K\$0.0, '0.05 0.00
0.05 0.05 ' 0.00 0.00
0.00 *
'0.05' % 2.0, 0.00' % #
0.05 2' 0.05' 7 # 0.000#
40.05 '0.05
0.05 70, 115.000\$2 '0.00, 0.00
'0.05 0.01
42.0.0.0 0.0000 0.00, 0.05/ 6 #0
- C, 0 0.0000
0.05 0.05 '0.00 0.00%
'0.05 0.01
0.0000, 42.0002 '0.05'
0, '0'
V17 0.000000 6' 0.05
0.00%

ER 4' 0.00 6" 0.00
#0 0.000000 20% 6# D
0.00 0.02 \$4.20 #0 0.00
L 0.0000 #2.0000 0.00
! 0.00 0.00
0.00c #0.00, #0 406.54
15 #1 2.000000
0.00 0.0000 0, '0.05 0.0002 0
1.0000 0.0000 #
0.00 2.00
0.00c 60.00

! \$ " !
!&
%&
" ' % (') * +
% - * , ()
/ . ! "
!
" 0 1
" # ! 2
! " # 2
" . %
% 3)
- 4)
3)
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(! " *) %
\$ %
2
. 3 2!!) ' "#
" " . ! " # 2!!
6 . . ' *
3 " + * ")
% 3 # " 8 . 7 8 6
8 # 8) 8 .
. ! " "

~~SOB~~ CD ~~EBU~~ KJ IM NOMP
ORLO " ! 4 " ! 4
! * ! ! 8 " 8 1

A SO AVL KJ IM NOME U-V " 1
% " ! 4 24 8
Y . 4 Y % 7"
X % " ! 4/
) 8 \$ Y ! Y
\$ " \$ ' !
V ~~VB~~ Z ~~VA~~

c d Q Me ~~OB~~ N g ~~EBU~~ NA MOP
-V 1"
W ' 44 4 84
" ! 4
8 ! 4 84 ! !
" V 44 (8 - ** 4
8 ! 4 4 10 7 6 Y
! 4 4

"!"
" ! 746
" ! 1365
/" 0 \$#% 02
3 54

86 9
8 ; 9 <
G= 6@8 A8
B669 ;
9 B

! 5
\$D \$ E\$ " # 345 /F//
4 56 /" 4 7% 8 9
#41 CH OD 128 K

\$D \$ E\$ # 012 "F//
\$F// # 3456789 0!
\$E1 \$ EN 789 014 #5F//
, 38 K 022

R BSB

R V # 1234

W% 0! 5%
38 K W% 0! 5%
% 0 5% 0! 5%
/ 12 345
" 6
" 7
3 4 # 5 F2

86 9 0! 5% 0% \$ 8//
V% 9 0! 5% 0! \$ 00 # F#
% 6 " / 12
V% K %0! 5%
\$ E 567 / 8 9 # 4 45 6 7 8 9 0!
45 % \$ ("F"
% 6 % # F# 0.5/ _45% " 0 56

% 0 4 56% 0! 5%
" 7 8 9 // # #4 J! / 8 "F"
00 1234 567 8 9 0! 5% F # 67//
" \$ 1234 567 8 9 0! 5% 67//
" 1234 567 8 9 0! 5% 67//

/ 12 0# 345
\$ 678 / J (" *! 9 0 # 12
1234 567 8 9 0! 5% 67//
0 4 " # 1234//

86 0 5"
% / " 1234 567 8 9 0! 5% 67//
' 1234 567 8 9 0! 5% 67//
4 (567 8 9) (\$ 0%
8 9 0! 5% 67//

% & %3X

+ ,

-

"

U/ 54 6 8 : 9 405 4*

EA EC 32

BD

ED

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F-

6

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HQ 89) B1 #& %2 8/11

9

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38

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+A 9V 0 0,UX4

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#;0 # -

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A @A(D A EF
>> A@D @A AI H
A 'A

A AD SA E AA
J A KA @A)A E'
HA G) > A)A HA
&J 'A)A
'A A)C(A) MA
@ J 'A)

AL' E@B - - 23 2* 3 "- B@4
- G @B =, @#3
Q -@! 16#G-2-4 ,-,0-;,- /6R \$ +
#7# S' @ -/,# # -
+2/U# - , #0#+

V

& W - 6#76T 66Z %
%# @B2, # -X 6+,
2#4#02- @ ,+@#;! </
,4/ -#;!## # #- # 6+,- /,##
+0 =

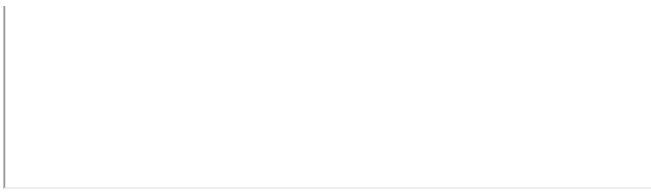
E K O)?

H

HP@A

E @ H

#:Q 06, , 0:-# #60 4@, @4:-,##\## , ;
44-20: 44! 63# \$@ 60 \$#! , 6@,
Q-#6-; 03+; [=-0-]0: ! 6# , 60#0: @ ,
,## , \$! ^ 0 6 1, # 3 !G@ 6 /, ! \$8 ! @ /,
@2# \$ #; @5! 474 # -6- 6 ± \$#



! # \$

% (*) +

3 1 % 2 0
% & (3 5

0 6 % + 4 (+ 76 8 & 0 ++ 9

KL EN O... KL ME KL RT O... VW... KL RD R

*

VDU O... OD... VD... V>... VN

FO... O... OD... V^ E

:... Q... a ++1%3 % . + 5% (+ .% + %

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' &# a * 8\$

VDU... V<... V... V<... VD... O<? @P

VD... VD... VD... VD... VD N

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VD... V>... O...

VD... V>... V>...

VD... VD... O... V>...

VD... VQ

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D C /

F G C H I K E . M

Q O P S U A W Y X Z S U A W K

H C I [O E . M

\ B . J

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J

&/ b a ()

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B . - L M n d

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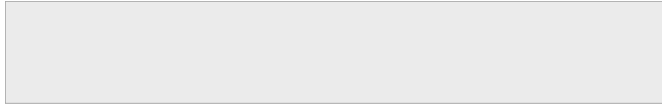
% 2 6

% F 26

% 26

%H 8 2

< 8 B G



@

% 2 26 F2 3 F

6 9 7,

7 26 F2 3 F

8 8

% 8 F. 6

K 16

; 8

7 6 F2 2

: 22

-2 8 26

-2 8 26 F2 2

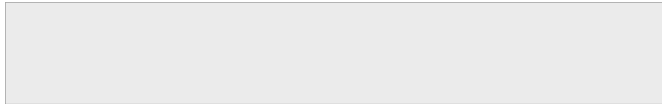
6 2 26 F2 3 F 2 -2 26

4 8 F2 2 -6 26 26

F2 2 26

10 8

< 8 B G



#!

%\$ & X
%* %+, /
%0 1 3 456
+1= ?1 @ @ % 4 10

E
P% B + 1
G 1 H- %, K
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L DRNQ P

* U * E + V

% Cl % 1
=C + 1 + 1 W
L # L # ↑
V" [V" [a R
V` P V` P 1 W ↑
R R 1 W H XY 1 W ↑

b c +%+% @CB @ 8 b

% 1 + B1 + E
%h j
R'O # "R
[O R nRR
6 7 8 9 a

"R'O j
6 7 8 9 nRR

R& C Vp q RaZa R'O
[n! jR 5
nR 5) L: LQR
d#

2% 1978 6' 60'
#12/ 6' 7#12' 6!
#12/ 6' 5'

#1 362555# 10

6#15

0017 20%

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005 , #12/ 0

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G H

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G

100 6' 120/100 10
00% 12 7 38 #
10 ; 0% 10
45% 0# 7000
00 0%

K7/200%
% # 0457

7 !

100

M M

ND QP # 2000

00% 0%

10 6' 7000'

10 ; 0000' 0% \$

6000 ! , / \$ 5

500, 6' %

10 0% 6' 10060, %

:(%

7000 00 1100, 15 1015

6" #

0% 0, 00 E

6#020% 00# , %

2 10 6#020%

7 2% 1 % 2, 0, 000 / 1

1000 02, 0 0000

70000

, 6! #U 7 2 ! 8J 6' #00

X 0000U #U #0000

100 # 0% #0000004

0% 100 2 6, % 00\$ 001

* 0, 9%

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17# 1

#0, 95%

90% 10 00

65 000%

10, 15

0000 100 0000% 0

100 70 #10000

#1

10' U

4 6! /U 00000, '

00, 0

1004# 0 6! 1 00

65 200%

10, 15

" 12, 0, * 0

F* 6" 000% 42 000, " 10

66# 20

1 1 65 % 4! 000, " 0

002/ ' ! ; # 8, 00, ' #

4 66# 0

7# 15 10 300

0 00 0%

4 6" 0 0# 000

0 Y, 30, 20 0000

7 e 40 4 6000, 0

02/7

0, 1 4! 7 2 5, #

6000, 0

5/1 0% - 24%

NN

4 # 100/1

6" 00

00107 20000

6# D

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#' &

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+" !) "
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1

(!
*

~~ED~~ => ~~ED~~ ED EG HI ~~ED~~

~~KE~~
M &
&

5 N ~~OF~~ ED EG HI ~~ED~~ P% Q
RT + ~~S~~ SU V &

(/ W X XY 2
" W (X ~~////~~
~~////~~
(+ 1
V (X /
~~////~~ ~~////~~

/Q

5 \K ~~OF~~ H ~~AK~~ H; ~~Q~~
Q

+ ! '# \$% *)

! % 0% 2 34 #5

4 89%# <@#& @4#2
% 45678

F

G

! % H& 23456789 @4#5
4# <@#&

M

NO Q* P
N (QR Q S

N T T QU
T

N T W

NS

M

NO R* X S S
N (R Q

N T S
U

N T V

NS

M

NO *R* X ^φ
N (SSQM

N T U

N T V

NS

M

N (S Q P
N T \ a] Y

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M

NO R* P* S
N (R Q

N T T T Y

N T Wb

NS

! '# \$% @4#& 23456789

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/" 0 \$#% 02
3 54

86 9
8 ; 9 <
G= 608 A8
B669 ;
9 B
!"\$
""@ 44&\$1(%)/ # 4#7D4\$
E\$ %\$% D \$ '\$4 \$ #E//
%& #1"!."H// 300\$! \$
K L\$ \$%0%901 "\$((E// 0%/

!%\$ \$
' !P/ \$\$\$\$ %
/ P4 10\$ \$4D#% (E\$
\$1 4 "E" \$ # (! E// D %
#\$ %\$ \$E# 4 4# 0%N R

!"\$
#\$# \$4\$!(! #D// 0%\$
E\$(# ")NPS \$
D# \$! # \$ \$ //! 4# "-#0\$
W 0#% 000% %M" #/
,L4#P\$ " ! #.#. // YK'\$
H L4# ! (D%R R

!%\$ \$
' !P/ \$\$\$\$ % 0 \$ #E\$ D \$
#. P\$M\$P\$P\$ P\$ P\$ #E\$
\$.4 \$% 4 # E// \$E\$"/
%\$! \$P\$E4 % \$E\$
%\$ " % 0%\$ E- 4# 0%
\$1*! 4# "-4# \$ %D 4 0%N
,[R 2

] B^B

] a #

% 0! %
R 0! %
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"R
0 #"

#" ! %\$! ! !
& " ' ! ! ! ! !
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6 7 5 7 !!
8 ' 0
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!

⊕ >? ;
@BCE #BA ED BFJ
(" "
! # " "
K ! "
E/MO >@FQJ
+4 # '8 QRSR
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U*
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) 8;
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M:
ZM FOM UNCF EO FMI

6 -
B EEO FMI J

⊕ >? X
aO FOM M/BGA ED BFJ
* 8 0) b&*

g L) b&* ' g .4

!

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& + ' : " : 84

< :
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: E H C ! D
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D <

\Y T S P B

C S 8 S 6

882 40

\S 2 5

a 6 S T

\Y S 8 4 0 S P B
S \ 4 S P B

\0 S P B

S 4 0

_ S 6 T 4 S P B

\ 4 T S P B

S T S C S T

\ T S P B

a 4 S B

C S * 3 8 ^ 4 > R S T S P B
> < H >

< H H e : = H

& + f
; @ W g

k #

! B > : g

H D C H : : g

A H

< A H H

! ! # \$ % & " % & () * & + ; (& - # % - " (# * ! " *

/ 0 1 /

7B > 6

A6 ED

//D

1 / F

H I F
J K KE
N
K

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Q R U V W X Z Y V U W Y

J F K] P

N

^ D L

" # &) # % %

a 0

#

\$ (8, 8, 0) +
5 +
68,
%(8, 28

z / 2, 0, =, +2, / (27, 04, > 2

+2 % (0, 0, 8, +2, +7) +
2 2 = 1002

> 02 79#

5x (2 >

\$ EF- G (1) + (2, 2, 8

1002, 2, 2, + (

K+, // U2,
(-,-,-,-) *

72K

> (2

1002, 2, 2, + (2, 2, 8

1002, 2, 2, + (

> 2, 202, -2) (2,

G (2, 2, 8

20>) +

> 40

1002, 2, 2, + (

K (K+ (272K

(700 (7/f

*) / (2, 8, 2, 2) 2, / 22,

=(2/ (f (+02) +0(

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>> ,

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(Q (f+)

1002, 2, 2, + (

>#
(70+ , 200 ((, *

287 #

(+2, , 8,) + (

># 7 &

1002, 2, 2, + (

>#

D; 27, +

U#

> 2

2: 8, ; ++, 7, +
(790

D(+,

U >#

7, #

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(> ; 2

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> 2

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(8, &

> = 2

(2 (8,)) +

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" #
KM \$

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B <@ N P
* , !

B <@ N Q
' O ! !

B <@ N R

S !! *

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B <@ N T

B @ N U

B @ N V

Construction Fundamentals
Certificate of Completion

Item 1. Program Goals and Objectives

Š (• † — ^ (... f — † ^ (• ' Ž † — (• ') † ' f " † • • — † † • — ^ (" † • —) Ž † ~ † Ž .
 ... ' • • — " — ... — (• (• † — • —) ä Š † % ' f Ž (• — ' ') ~ († † ^ (— • † f — (• f Ž • • (•
 † " — (• † • — Š f • † Ž (• % f • † ... ' • • — " — ... — (• ^ — • † f • † • — f Ž • • ' — Š f — • — † †
 — Š † Œ ' „ • (— † ä

(• — ' „ • — Š f — ... f • „ † ' „ — f (• † † ä
 ' • • — " — ... — (• (• TM ' " • †
 ' • • — " — ... — (• ^ († Ž † Ž f † (• f f .) — • Š † f " (• — • — " f † † •
 — • (• " † • — (• f — ")

Item 2. Catalog Description

Š † ' • • — " — ... — (• — • † f • † • — f Ž • ... † — ^ (... f — Š † ^ † • • † • • Ž † † Ž (• • (Ž Ž • † † •
 ') † ' f " f — (• • † † † † ^ † Ž † • • f) † Ž † † (• — Š † † „ f • † † (• % — " f † • —) x ä • (• † — † † • —
 % f (• • • TM Ž † † % † f • † • • (Ž Ž • (• — † ") † — (• % • • á † • • Š • • (• % of Ž † • • f † † f — † † Ž †
 „ Ž — † " (• — " † f † (• % á Š f • † Ž (• % † — (• † • — f • † • f — † (f Ž • á „ f • (• ... „ —
 ') f ... — (• ... (• % • f ^ † —) ... ' • • — " — ... — (• — † ... Š • f Ž — † f ^ † • •) .. f • † (• † f Ž — Š ... † • (•
 • — f • † f " † • ä

Item 3. Program Requirements

' ' „ — f (• f † — ^ (... f — † ^ (• ' Ž † — (• á • • — • † Ž † — † f — Š † † „ Š " † † † u — ' ... ' —
 ' — — Ž (• † † „ † Ž ' TM ä ' • • — " — ... — (• f • † • †) % w † • • Š • • Ž ' %) " . † " — " † † † r z
 Š ' TM † ~ † " á r z r w (• f † " † " † " z r x • f • † r z r x (• • f — † " † " † " r z r y ä

(• — " • †	† ' f " — • † • —	' — " • †	— • „ † "	• (— •
• — " † — ... — (• (• — Š † — ... — (• f • † • † " % w	(• — Š † — ... — (• f • † † ... Š • Ž ' %)	• † " % w	r	
• † — • —) f • † † ... Š • Ž ' %)	... — ' f — (• f Ž f ^ † —)			
^ (" — (Ž † (• % " f † † •				
• — " † — ... — (• (• ' • • — " — ... — (• f • † • † " % x	(• ' • • — " — ... — (• f • † † • f • † ... Š • Ž ' %)	• † " % x	r	
— (Ž † (• % ") f † † • f • † ... Š • Ž ' %)	' Ž •			
f • (• ... f — † (f Ž • — " — ... — (• f • † • † " % y	f • † Ž (• % f • † † ... Š • Ž ' %)	• † " % y	r	
— (Ž † (• %				

Course Sequence:

sample — f „ Ž † ^ (" • f — TM (— Š ' ' % " f • " † — (" † † • — • „ f • † † ... (— • Š † TM † " „ † Ž • TM
 (Ž Ž — • — " f — (• ' — ") • † • (• Ž) ä
 † — ^ (... f — † ^ (• ' • • Ž † — (• • ä (• — • † f • † • — f Ž •

Requirements	Dept. Name/#	Name	Units	Sequence
	rzrw	Construction Workforce Needs Assessment	3	f 3 3
	rzrw	Construction Workforce Needs Assessment	3	f 3 3
	rzrx	Construction Workforce Needs Assessment	3	f 3 3

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”’‘•†† †“—†•... †ã
 †f” sá f 3 3 ± r —•<-•

Or

†f” sá ’”<•%± r —•<-•
 †f” sá —••†” ± r —•<-•
 ã r —•<-•

Item 4. MasterPlanning

... .. “”†<•% —‘ —Š † Construction Workforce Needs Assessment ‘•’ Ž †-†† „› -Š † ”†f-†
 f ...” f•†-‘ †-†” ‘^<š tr. † ž ž † Š ††† † f ”” ‘œ †... -†† •Š ”-f % † ‘^ •“ †
 f••-f 3 3 > -Š ”‘-% Š †f † •†š-Š †‘-f...” f•†š †† †% f’ •ät †† ^“ tárrr ... f”†
 f••-f 3 3 > -‘ •††- -Š † „— x Ž †† †% ä<• -†%...™ Ž Ž Š „‘•ft- -“› ’f”-•†”• -Š
 trszá †... Ž —†<•% -Š † † Ž † †Š% -f ††•-” ••‘... †f-†‘á †-™ f• ††-†”•<•
 •††<•%™ “”•†”•™ †-Š †••Ž ž f †••Š “-æ -†%” f”f ä<•%”

- š † ...-†† —††•- †f”•<•% —... ‘†•ã
- x f~† f ^-††f•†-f Ž -††Š †f•†•% —... -†‘• †-†-”› ä
- x ††•-(<^) ”†“-”†† •f ††-› ’”‘-‘... ‘ Ž • †-†”‘á %•..... Ž••†”<-%. f †Š †”•%~
 •f ^††-› •-f•†f”†•ã
- x ... Š †~† sr ... †”-^<... f-†‘•ã
- x †‘••-”f-† f ^<”• ••‘™ Ž ††% † ‘^ -Š † •^”†“-”††••{•„f Ž••Ž Ž †••
 ... ‘••-”-... -†‘• -”f ††•ã
- x †‘••-”f-† •f ^† f•† “”††”-†•†-á -‘ Ž• f•† •f-†”†f Ž• †-”<•% ...
 f ... -^<-††•ã
- x † f„ Ž † -‘ ... f Ž ... — Ž f †”† f † ^”†† f”•f-• f.” Ž †-”f-”†• f•† ... “”† ...
 ... ‘••-”-... -†‘• •f-Š ’”‘„ Ž †••ã

Item 3. Program Requirements

Requirements	Dept. #	Name	Hours	Sequence
†“—“††		z r r •—“†—...—“• —“ ’žž†%†	{ r	† f ” s f ž ž
†“—“††	z s r	“~... † æ † % Š •—†%“%á†††† f•→†% •† ” f w y ”	w v	† f ” s ’
†“—“††	z s r	f•<... ” f••f”	w v	† f ” s ’
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’—“• f ž	z s t	f•<... ”•—•... < f—“•	s z	† f ” s ’
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†“—“††	z t r	•—†”•††< f—† ” f••f”	w v	† f ” t f ž ž
’—“• f ž	z t t	•—†”•††< f—† Š”’—% Š † ž•	t y	† f ” t f ž ž
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†“—“†† ‘f ž ž ’— s r z Š ‘—”•
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*Required courses may be waived by demonstrated competency through standard assessment and placement into a level above 800. For example, if students are placed at the lowest level, 800, they would need to complete and pass the entire sequence of courses to earn the certificate. However, when students are placed at any level higher than the 800, they would only need to complete and pass the remaining courses in the sequence to earn the certificate.

**Optional courses provide specific skills that some students may need to be proficient to meet intermediate high level of language and student skills for community, career, and college.

Item 4. Master Planning

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 ’†”•<•—†•... † <• ”††” —‘ <•...”† f•† —Š† —•„†” ‘^ •——††•—™ Š‘ ... ‘•’ ž†
 —” f••^†” —‘ ^‘—” æ > †††—...‘ž ž††%†††† f™ Š•ž† Š f% Š f ž†† ž• ‘^ f... f††•<
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Š f Ž ž
... - „š“ s á tr s {

ESL Intermediate High Certificate of Competency of Writing and Reading Skills

Item 1. Program Goals and Objectives

Š f Ž ž ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s {

Š f Ž ž ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s {

Item 2. Catalog Description

Š f Ž ž ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s {

Item 3. Program Requirements

... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s { ... - „š“ s á tr s {

Requirements	Dept. #	Name	Hours	Sequence
Š f Ž ž		z r r	{ r	š f s
Š f Ž ž	z s r	Š f Ž ž	{ r	š f s
Š f Ž ž	z s r	Š f Ž ž	{ r	š f s
Š f Ž ž	z s t	Š f Ž ž	t y	š f s
Š f Ž ž	z s t	Š f Ž ž	s z	š f s
Š f Ž ž	z t r	Š f Ž ž	{ r	š f s
Š f Ž ž	z t r	Š f Ž ž	{ r	š f s
Š f Ž ž	z t t	Š f Ž ž	t y	š f t

Fitness Trainer

Certificate of Achievement

(formerly Nutrition and Fitness Trainer)

This certificate program provides a comprehensive understanding of Fitness and Personal Training. Students will gain the necessary skills and knowledge for entry-level employment in health clubs and recreation centers. The certificate curriculum prepares students for the American Council on Exercise Personal Trainer Certification Exam, allowing students greater employment opportunities as personal trainers, group fitness instructors and advanced fitness specialists. A certificate is designed to provide career technical skills; it is not equivalent to an associate degree.

Required Courses

& R G H	7 L W O H	8 Q L W V
NUTF 0010 HED 0010	Principles of Nutrition Health and Aging	3 3
NUTF 0014	Nutrition for Physical Performance Sport Nutrition	3
KIN 0011 or KIN 0012	Instructional Methods for Group Fitness Instructional Methods for Personal Trainers	3
KIN 0080	ACE Personal Trainer Preparation	3
KIN 0083	Physiology of Fitness	3
KIN 0095	Internship in Kinesiology	1
6 H O H F W	X Q L W V I U R P W K H I R O O R Z L Q J	
KIN 0003A	Cardio Fitness - Level I	
KIN 0003B	Cardio Fitness - Level II	
KIN 0004	Cross Training	
KIN 0005A	Weight Training	
KIN 0005B	Strength Training - Circuit and Power Lifting	
KIN 0006	Physical Fitness	

& R G H

7 L W O H

8 Q L W V

KIN 0007

Aerobic Fitness

KIN 0009

Cardio Kickboxing

KIN 0010

Fitness and Weight Management Boot Camp

KIN 0018

Peaceful Self Defense

KIN 0019

Combative Self Defense

KIN 0020

Multi Self Defense System

KIN 0023

Tai Chi

KIN 0024

Self-Defense for Personal Safety

KIN 0040

Aquacise

KIN 0041

Fundamental Swimming

KIN 0042

Swimming Conditioning

KIN 0050A

Ballet I

KIN 0050B

Ballet II

KIN 0051

Jazz Dance

KIN 0053

Modern Ballroom Dance

KIN 0054

Modern Dance

~~KIN 0055~~

~~Line Dance~~

KIN 0062

Fundamentals of Yoga

KIN 0069

Mat Pilates

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 6SDQLVK DQG SURYLGLYH DFRXPSDWKRQQLDQWVXDJH 6SIRQL 7BUHHU I
 HGXFDWLRQ LQWHUQDOWHGLDQHUHQDQV L7KFL DGH JUHHY IHQ V XUH V W
 GHYHORSFHQW RI OLVWHQLQJ UH DGLHQDPZQLWJLQJP SROV DSWDFN
 6SDQLVK ODQJXDJH OLWHUDWXUH H[DVKL QISQD QHQZJLGRUDVGIURQ
 RSHQQHV V WR QHZ LGHDV DQG DQ LQIRSUHQNG DJS 5 XG WLDUMVLR Q KR
 GHVLJQHG WR PHHW RQ KHH TXLZHHU HQWLVWLRWV 6SDQIRXKU RBDU LQVV
 FDVHV VWXGHQWV KKR XFRQFRQV RQ WBRZLFRQIR QXIRLPHUVLVW\ DO
 WUDQVIHU UHTXLUHPXVQWVXO6MOXG HQUMVIR TXLZLHQJQVDMZLWK JUD
 EHWWHU FRPSOHWH QHPHQHPXSPILFDEOH VHPHVWHU XQLWV
 DW 6LHUUD &ROOHJH QWZ IDW KUD JH DRG KDSVFRPHSOM WH BQH RI WKH
 JHQHUDO HGXFDWLRQ SDWWHUQV

- x 6LHUUD &ROOHJH \$VVRFLDWH 'HJUHH 5HTXLUHPPHQWV
- x &DOLIRUQLD 6WDWQH 8QDY (GXFLDWL'RQ %SDWVGHWUKQ &68 *(
- x ,QWHUVHJPHQWDO *HQHUDO (GXFDFWLRQ 7UDQVIHU &XUULF)

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&RXUVH /LVW

&RGH

7LWOH

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 6HOHFW XQLWV IURP WKH IROORZLQJ
 \$17+ ,QWURGXFWRQ WR /LQJXLVWLF \$QWKURSRORJ\
 &200 ,QWUDFXQWXPXQLFDWLRQ
 +,67 &KLFDQR OH[LFDQ \$PHULFDQ +LVWRU\
 62& 5DFH (FLWQLDQG ,QHTXDOLW\
 66& ,QWURGXFWRQ WR &KLFDQD R 6WXGLHV
 63\$1 ,QWHUPHGLDWH &RQYHUVDFWLRQDO 6SDQLVK
 63\$1 6SDQLVK IRU 3XEOLF 6DIHW\
 63\$1 6SDQLVK IRU WKH +HDOWKFDUH 3URIHVVLQRV
 7RWDO 8QLWV

127(6WXGHQWV HQWV KLSURWUDP 6SDQ 63\$1U DURHUUKITXLUHG WR
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