Theatre Arts Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

			Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
			F16	S17	F17	S18	F18	S19	F19	S 20	F 20	S 21	F 21	S 22
	INSTITUTIONAL STUDENT LEARNING OUTCOMES - ISLOs													
ISLO 1	**COMMUNICATION**													
1A	Read													
1B	Listen													
1C	Write													
1D	Dialogue													
ISLO 2	**TECHNOLOGY AND INFORMATION COMPETENCY**													
2A	Demonstrate Technical Literacy													
2B	Apply Technology													
2C	Access Information													
2D	Evaluate and Examine Information													
ISLO 3	**CRITICAL AND CREATIVE THINKING**													
3A	Inquire													
3B	Analyze													
3C	Problem Solve													
3D	Express													
ISLO 4	**CITIZENSHIP**													
4A	Ethics													
4B	Diversity													
4C	Sustainability/Global Awareness													
4D	Personal Responsibility													

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	Theatre Arts Program Outcomes - PSLOs	**Related ISLOs**	Enter "X" in boxes as appropriate											
PSLO A	**Verbal & written evaluation:** Differentiate and evaluate verbally or in written form a theatre-related assignment or project (self-analysis and class work of other students) in terms of technical and aesthetic success.	1B, 1C, 2C, 2D, 3A, 3B, 3D, 4C												
PSLO B	**Access, analyze, create, and build solution**: Analyze problem, formulate/invent idea then execute and use appropriate techniques to build or construct a solution/project that meets assignment criteria.	1B, 1D, 2B, 2C, 2D, 3A, 3B, 3C, 3D, 4A, 4D												
PSLO C	**Best performance/production/rehearsal practices:** Practice and demonstrate appropriate, safe and sustainable rehearsal/production practices, when inventing and producing solutions, to meet assigned project criteria.	1B, 1C, 1D, 2A, 2B, 2D, 3C, 3D												
PSLO D	**Play Analysis/Interpretation:** Use pre-compiled knowledge and devise alternative knowledge structures to demonstrate understanding (including scene breakdown) of plays or musicals. Identify, analyze, and communicate understanding of performed works or objects built for production.	1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 3D, 4B												
PSLO E	**Historical**: Identify, recognize and express through discussion and written analysis the achievements and contributions of significant and diverse artists (playwrights, designers, directors, actors, producers, stage technicians) and cultures throughout history.	1A, 1B, 1C,1D, 2A, 2B, 2C, 2D, 3B, 3D, 4B												
	Total Number of Program Outcomes (manually entered)	5	5	5	5	5	5	5	5	5	5	5	5	5
	Number of Program Outcomes Assessed (per formula)		0	0	0	0	0	0	0	0	0	0	0	0
	Percentage of Program Outcomes Assessed (per formula)		0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
Theatre Arts Degree Outcomes- same as the PSLOs.														
I. Theatre Arts Stagecraft Certificate Outcomes below		**Related PSLOs**												
I A.	Use both pre-compiled knowledge and devise alternative knowledge structures to demonstrate understanding of works of art. Identify, analyze, and/or create images and objects which may contain multiple meanings and ways of communicating.	A, B, D												
I B.	Analyze production projects from a performance and text point of view	B, D												
I C.	Collaborate harmoniously and effectively at production meetings and in the scene shop.	B, C												
I D.	Identify and apply common and historical practices and terminology appropriate to Stagecraft, Lighting, and Properties.	C, E												
II. Theatre Arts Costuming Certificate Outcomes below														

Theatre Arts Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

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			F16	S17	F17	S18	F18	S19	F19	S 20	F 20	S 21	F 21	S 22
II A.	Use both pre-compiled knowledge and devise alternative knowledge structures to demonstrate understanding of plays and productions. Identify, analyze, and/or create images and objects which may contain multiple meanings and ways of communicating.	A, B, D												
II B.	Analyze production projects from a performance and text point of view	B, D												
II C.	Collaborate harmoniously and effectively at production meetings and in the costume shop.	B, C												
II D.	Identify and apply common and historical practices and terminology appropriate to Costume History, Costume Construction and Makeup.	C, E												
	THEATRE ARTS COURSE OUTCOMES - CSLOs	**Related PSLO**	***Year 1***		***Year 2***		***Year 3***		***Year 4***		***Year 5***		***Year 6***	
	THEA 10A		F 16	S 17	F 17	S 18	F 18	S 19	F 19	S 20	F 20	S 21	F 21	S 22
CSLO 1	Communication: Students will through oral, written, and physical performance: describe and practice the basic steps to creating a character	D												
CSLO 2	Analyze: Students will through oral and written analysis: analyze and practice the basic elements of incorporating stage movement, voice technique, posture and gesture to create and develop character	A, B			**C**									
CSLO 3	Demonstrate Skill: Students will through physical performance: reinforce learned techniques by rehearsing and performing developed characters in monologues and scenes.	C									**P**			
	THEA 10B													
CSLO 1	Describe, utilize, and practice "The Stanislavski method of physical actions" acting system	A, D, E										**P**		
CSLO 2	Discuss, assess, and demonstrate undersanding of theatre acting techniques through practice and performance of modern and classical monologues and scenes	B, C, E												
CSLO 3	Analyze scripts for character development and expression	B												
CSLO 4	Discuss and practice audition techniques	A,C				**C**								
	THEA 11													
CSLO 1	Analyze and implement the basic elements of expression and communication, such as facial expressions, body language, hand gestures, and breathing, through the use of the body	A, B												

Theatre Arts Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

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			F16	S17	F17	S18	F18	S19	F19	S 20	F 20	S 21	F 21	S 22
CSLO 2	Apply relaxation techniques and exercises such as, but not limited to, stretching, Alexander technique, Meyerhold, adapted yoga, visualization, and personal body awareness to better focus and concentrate when creating and performing a character for the stage	C, E		**C**										
CSLO 3	Create a "physical" character, including the analysis of the character, the given physical requirements of the character, the style, and the period	B, D								**P**				

Theatre Arts Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

			Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
			F16	S17	F17	S18	F18	S19	F19	S 20	F 20	S 21	F 21	S 22
	THEA 13													
CSLO 1	Describe and trace the development of production design and theater architecture through each major theatrical period	A, E												
CSLO 2	Examine the major periods of theatrical history	E						C						
CSLO 3	Knowledge: Identify and recall the historical development, common practices and terminology of Western and Eastern theatre	E												P
CSLO 4	Identify and recall roles and responsibilities of theatre practitioners													
	THEA 14													
CSLO 1	Describe the set construction process	E												
CSLO 2	Identify and describe design elements and evaluate them	A, E			C									
CSLO 3	Knowledge: Identify and recall practices and terminology	C, E									P			
CSLO 4	Demonstrate Skill: Participate in the preparation for a production	B, C												
	THEA 15													
CSLO 1	Describe and discuss lighting design elements	E												
CSLO 2	Interpret a working light plot	A, B												
CSLO 3	Identify and recall common practices and terminology through acquired knowledge.	B, E				C								
CSLO 4	Demonstrate Skill: Participate in the preparation for a production	B, C										P		
	THEA 16A													
CSLO 1	Describe and discuss the recreation of period costume styles	A												
CSLO 2	Identify and describe period costume styles	E		C										
CSLO 3	Knowledge: Identify and recall the historical terminology	E								P				
	THEA 16B													
CSLO 1	Demonstrate basic sewing and construction skills	B												
CSLO 2	Demonstrate Skill: Participate in the preparation for a production	B, C							P					
CSLO 3	Identify the body measurements needed to construct a costume	E											P	
	THEA 17													
CSLO 1	Demonstration of Skill: Students will participate effectively in the use of basic stage makeup materials and tools	B, C												
CSLO 2	Describe and identify makeup supplies and their uses	A, E				C								
CSLO 3	Evaluate makeup applications	A										P		

Theatre Arts Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

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			F16	S17	F17	S18	F18	S19	F19	S 20	F 20	S 21	F 21	S 22
	THEA 19A													
CSLO 1	Acquire appropriate props for a production	D					C				P			
CSLO 2	Demonstration of Skill: Student will participate effectively in the preparation or building of a theatrical production.	B, C												
CSLO 3	Identify appropriate props for a production	A, E	C											
	THEA 19B													
CSLO 1	Discuss and describe the uses of various painting tools and techniques for scene construction including scumbling, spattering, dry and wet brush techniques for architectural materials;	A, B, C, D, E												
CSLO 2	Read plays and describe the needs for scene construction and painting with consideration of oil and water base, acrylic, latex and powdered paints;	A, B, C, D, E							P					
CSLO 3	Select appropriate materials, tools and techniques to meet the needs of a particular painted effect for the stage;	A, B, C, D, E											P	
CSLO 4	Match and mix appropriate painting materials and colors;	A, B, C, D, E												
CSLO 5	Paint a variety of projects exemplifying standard painting techniques and effects for the stage including dried wood, hard wood, brick, marble and shadowing	A, B, C, D, E												
	THEA 21													
CSLO 1	Analyze: Students will analyze texts from a theatrical point of view.	A, B, D												
CSLO 2	Describe and evaluate the structure of a play	A, B, D	C											
CSLO 3	Identify and examine the various genres of drama	D, E							P					
	THEA 22A													
CSLO 1	Demonstrate understanding of technical aspects of a production	D												
CSLO 2	Demonstrate understanding of theatre production practices	E				C								
CSLO 3	Work creatively as a member of an ensemble	A, C										P		
	THEA 22B													
CSLO 1	Demonstrate ability to complete technical tasks independently for a stage pro	B, C												
CSLO 2	Successfully complete an intermediate level crew assignment	B, C				C								
CSLO 3	Use intermediate stage technology	C										P		

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	THEA 22C													
CSLO 1	Demonstrate ability to lead a crew	A, B, C												
CSLO 2	Use complex stage technology	C				**C**								
CSLO 3	Successfully complete an advanced level crew assignment	B, C										**P**		
	THEA 22D													
CSLO 1	Demonstrate ability to assume a technical leadership role for a production.	B, C												
CSLO 2	Become a member of the collaborative and creative production team.	B, C				**C**								
CSLO 3	Successfully complete a position in production management	A, B, C, D, E										**P**		
	THEA 23A													
CSLO 1	Accurately memorize and deliver lines in performance	C												
CSLO 2	Demonstrate ability to follow stage blocking and effective movement	B, C			**C**									
CSLO 3	Demonstrate concentation, relaxation and stage presence during a performar	B, C									**P**			
CSLO 4	Demonstrate effective stage volume and diction	A, B, C												
	THEA 23B													
CSLO 1	Demonstrate appropriate choices of character objectives	A, B, C, D, E												
CSLO 2	Make appropriate vocal and physical choices in accordance with character	B, C, D			**C**									
CSLO 3	Discuss and portray appropriate tactics, obstacles and work with "The Other"	B, C, D									**P**			
	THEA 23C													
CSLO 1	Demonstrate effective actor listening skills	B, C												
CSLO 2	Demonstrate ability to analyze character backstory based on compiled information from the script and through research	B, D, E			**C**									
CSLO 3	Analyze beats for entire script	B,D									**P**			
	THEA 23D													
CSLO 1	Demonstrate advanced performance techniques as an actor	B, C												
CSLO 2	Incorporate moment-to-moment objectives related to superobjectives within the framework of the through-line of the play	A, B, C, D, E			**C**									
CSLO 3	Clearly present layers of meaning in stylized or period work	B, C, D, E									**P**			
	THEA 24													
CSLO 1	Identify and analyze the dynamic of the relationships between the stage manager and the production team.									**P**				
CSLO 2	Evaluate production requirements and generate appropriate reports, lists, plots, and schedules to meet those requirements.													

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CSLO 3	Demonstrate techniques and skills necessary to perform pre-production tasks, for example leadership, communications best practices, collaboration, organizational methods, and problem-solving.													
CSLO 4	Demonstrate techniques and skills necessary to perform production tasks, including organizational methods, communication best practices and supervisory abilities.													
	THEA 28													
CSLO 1	Develop an independent study project with written goals and objectives to include critical thinking.	A, B, C					**C**							
CSLO 2	Complete proposed project independently.	A, D											**P**	
CSLO 3	Evaluate project success with instructor.	A, B												
	THEA 95													
CSLO 1	In tandem with Faculty Advisor and Site Manager, create a plan and work assignment that meets the goals of the host company and internship.	A, B, C, E												
CSLO 2	Apply principles that underlie effective relationships with other theatre practitioners	C, E												
CSLO 3	Summarize experience in a written self-analysis demonstrating problem solving	A, B, C												
CSLO#	**COURSE NUMBER: COURSE NAME**	**Related PSLO**												
	Total Number of Courses (from last number assigned)		23											
	Total Number of CSLOs (manually enter)													
	Number of CSLOs Assessed Per Semester (per formula)													
	Percentage of CSLOs Assessed (per formula)													
	Number of Courses Assessed Per Semester (manually enter)													
	Percentage of Courses Assessed (per formula)													