				ar 1		ar 2		ar 3		ar 4		ar 5		ar 6
			F 2013	S 2014	F 2014	S 2015	F 2015	S 2016	F 2016	S 2017	F 2017	S 2018	F 2018	S 2019
ł	INSTITUTIONAL STUDENT LEARNING OUTCOMES - ISLOs													
ISLO 1							1							
1A	Read													
1B	Listen													
1C	Write													
1D	Dialogue						<u> </u>	ļ						
101.0.0	TECHNOLOGY AND INFORMATION COMPETENCY													
ISLO 2														
2A	Demonstrate Technical Literacy													
2B	Apply Technology													
2C	Access Information													
2D	Evaluate and Examine Information													
101.0.0	CRITICAL AND CREATIVE THINKING													
ISLO 3	CRITICAL AND CREATIVE THINKING													
3A	Inquire													
3B	Analyze													
3C	Problem Solve													
3D	Express													
ISLO 4	CITIZENSHIP													
4A	Ethics													
4B	Diversity													
4C	Sustainability/Global Awareness													
4D	Personal Responsibility													
	ENGLISH PROGRAM OUTCOMES - PSLOs	Related												
DCI O A		ISLOs	Enter	"X" in t	oxes a	is appr	opriate I							
	Use standard rules of grammar, punctuation, diction and syntax.  Write well organized, developed, edited, logically sound analyses and	1C;3D 1A,1C;2C,2D,												
PSLO B	arguments.	3A,3B,3D												
PSLO C	Apply MLA documentation style in researched writing.	1C;2C,2D,3D												
PSLO D		1A,1C;2D;3A,												
	Apply reading strategies in order to critically analyze texts.	3B,3C												
PSI O F	Interpret and analyze literary works.	1A,1C,1D;3B,												
. 020 2		3D												
PSLO F	Compose, evaluate, and revise original creative works and practice conventions of various genres.	1C, 2D, 3B, 3D												
	conventions of various genres.	30												
	Total Number of Program Outcomes (manually enter)	6						_	^	6			6	6
			6	6	6	6	6	6	6	6	6	6		
1	Number of Program Outcomes Assessed (per formula)		0	0	0	0	0	0	0	0	0	0	0	0
														0%
English:	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.		0	0	0	0	0	0	0	0	0	0	0	
English:	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being	Related	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0	0	0	0	
	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.	Related PSLOs	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0	0	0	0	0	
English: A	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.	Related	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0	0	0	0	
	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in	Related PSLOs	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0	0	0	
CSLO 1	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.	Related PSLOs	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0	0	0	0	
CSLO 1	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct	Related PSLOs C	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.	Related PSLOs  C  C  D  A	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.	Related PSLOs C C D	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition	Related PSLOs  C  C  D  A	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4 CSLO 5	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and	Related PSLOs  C  C  D  A	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and audience, and basic cognitive and rhetorical modes as well as apply	Related PSLOs  C  C  D  A  B, F	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	omplete	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4 CSLO 5	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and	Related PSLOs  C  C  D  A	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4 CSLO 5	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and audience, and basic cognitive and rhetorical modes as well as apply conventions of editing and revision to full-length essays.  Analyze and evaluate research material from multiple hard copy and online sources for credibility and legitimacy of authority through summary,	Related PSLOs  C  C  D  A  B, F	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	omplete	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4 CSLO 5	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and audience, and basic cognitive and rhetorical modes as well as apply conventions of editing and revision to full-length essays.  Analyze and evaluate research material from multiple hard copy and online sources for credibility and legitimacy of authority through summary, paraphrase, and quotation, and apply to at least one essay.	Related PSLOs  C  C  D  A  B, F	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	omplete	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4 CSLO 5	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and audience, and basic cognitive and rhetorical modes as well as apply conventions of editing and revision to full-length essays.  Analyze and evaluate research material from multiple hard copy and online sources for credibility and legitimacy of authority through summary, paraphrase, and quotation, and apply to at least one essay.  Analyze purpose, style, organization, rhetorical and logical structure and identify common logical errors in the fiction and non-fiction prose of others, and	Related PSLOs  C  D  A  B, F  A,B,C,F	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	o 0% complete	0 0% ed	0 0%	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4 CSLO 5 CSLO 1	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and audience, and basic cognitive and rhetorical modes as well as apply conventions of editing and revision to full-length essays.  Analyze and evaluate research material from multiple hard copy and online sources for credibility and legitimacy of authority through summary, paraphrase, and quotation, and apply to at least one essay.  Analyze purpose, style, organization, rhetorical and logical structure and	Related PSLOs  C  C  D  A  B, F	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	omplete	0 0% ed	0	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4 CSLO 5 CSLO 1	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and audience, and basic cognitive and rhetorical modes as well as apply conventions of editing and revision to full-length essays.  Analyze and evaluate research material from multiple hard copy and online sources for credibility and legitimacy of authority through summary, paraphrase, and quotation, and apply to at least one essay.  Analyze purpose, style, organization, rhetorical and logical structure and identify common logical errors in the fiction and non-fiction prose of others, and	Related PSLOs  C  D  A  B, F  A,B,C,F	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	o 0% complete	0 0% ed	0 0%	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4 CSLO 5 CSLO 1	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and audience, and basic cognitive and rhetorical modes as well as apply conventions of editing and revision to full-length essays.  Analyze and evaluate research material from multiple hard copy and online sources for credibility and legitimacy of authority through summary, paraphrase, and quotation, and apply to at least one essay.  Analyze purpose, style, organization, rhetorical and logical structure and identify common logical errors in the fiction and non-fiction prose of others, and explain arguments and biases in extended analytical written responses.  ENGL 0001B. Critical Thinking and Writing about Literature	Related PSLOs  C  D  A  B, F  A,B,C,F	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	o 0% complete	0 0% ed	0 0%	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 4 CSLO 5 CSLO 1 CSLO 2 CSLO 1	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and audience, and basic cognitive and rhetorical modes as well as apply conventions of editing and revision to full-length essays.  Analyze and evaluate research material from multiple hard copy and online sources for credibility and legitimacy of authority through summary, paraphrase, and quotation, and apply to at least one essay.  Analyze purpose, style, organization, rhetorical and logical structure and identify common logical errors in the fiction and non-fiction prose of others, and explain arguments and biases in extended analytical written responses.  ENGL 0001B. Critical Thinking and Writing about Literature	Related PSLOs  C  C  D  A  B, F  A,B,C,F  A,B,C,D,E,F  A,B,C,D,E,F	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	o 0% complete	0 0% ed	0 0%	0	0	
CSLO 1 CSLO 2 CSLO 3 CSLO 5 CSLO 1 CSLO 2 CSLO 3	Number of Program Outcomes Assessed (per formula)  Percentage of Program Outcomes Assessed (per formula)  AA-T Degree Outcomes - same as the PSLOs.  ENGL 0000N. Introduction to College Writing (no longer being offered but still in 2018-19 Catalogue.)  Develop a reading process to comprehend both explicit and implicit ideas in texts.  Analyze, interpret and evaluate the author's purpose and language usage in texts.  Analyze and evaluate the rhetorical structure of essays and texts.  Demonstrate sentence-level proficiency to write grammatically correct sentences.  Compose structured essays that develop, support and explain a thesis statement using a writing process.  ENGL 0001A. Introduction to Composition  Develop and compose appropriately clear and effective college-level writing that applies an appropriately narrowed topic, attention to purpose and audience, and basic cognitive and rhetorical modes as well as apply conventions of editing and revision to full-length essays.  Analyze and evaluate research material from multiple hard copy and online sources for credibility and legitimacy of authority through summary, paraphrase, and quotation, and apply to at least one essay.  Analyze purpose, style, organization, rhetorical and logical structure and identify common logical errors in the fiction and non-fiction prose of others, and explain arguments and biases in extended analytical written responses.  ENGL 0001B. Critical Thinking and Writing about Literature	Related PSLOs  C  D  A  B, F  A,B,C,F  A,B,C,D,E,F	0 0%	0 0%	0 0%	0 0%	0 0%	0 0%	o 0% complete	0 0% ed	0 0%	0	0	

				ar 1		ar 2		ar 3		ar 4		ar 5		ar 6
			F 2013	S 2014	F 2014	S 2015	F 2015	S 2016	F 2016	S 2017	F 2017	S 2018	F 2018	S 2019
	ENGL 0001C. Critical Thinking and Writing across the Curriculum													
CSLO 1	Demonstrate logical and analytic strategies to interpret texts.	D												
CSLO 2	Construct focused, developed and organized essays that exhibit research, analysis, and critical thinking skills.	A, B, C, D												
CSLO 3	Develop MLA research skills to find, evaluate, and utilize appropriate sources.	C												
		0												
	ENGL 0002. Structure of English  Analyze traditional grammar by recognizing and describing parts of speech,													
CSLO 1	parts of sentences, sentence types, verb forms, verb tenses, phrases, clauses, and verb complements.	Α										x		
CSLO 2	Analyze, describe, and correct major usage problems including but not limited to apostrophe errors, sentence fragments, run-on sentences, comma splices, subject-verb agreement errors, and pronoun errors.	А												
CSLO 3	Analyze the methods of language acquisition, including acquisition of English among culturally diverse populations, and recognize and demonstrate the	Α												
CSLO 4	differences between standard and non-standard usage. Illustrate correct sentence punctuation and illustrate how punctuation can affect	A												
	meaning.													
	ENGL 0007. Tutoring Elementary Students in Reading (also EDU 7)  Explain the ways in which a student's social environment impacts reading													
CSLO 1	ability.	D												
CSLO 2	Explain and apply principles of motivation, behavior modification, and memory enhancement as they apply to the unmotivated and unskilled reader.	D												
CSLO 3	Analyze and evaluate reading comprehension skills including word analysis techniques and areas of reading deficiency and implement effective remediation strategies.	D												
CSLO 4	Demonstrate interpersonal communicative skills through interaction with	D												
	teaching staff and diverse student populations.  ENGL 0011. Analytical and Critical Thinking in Reading													
CSLO 1	Evoluin arguments and kings	D												Р
CSLO 2	Explain arguments and biases.  Analyze and evaluate a wide range of research sources.	D												
	Evaluate and interpret fiction and non-fiction book length works.	D, E												
	Develop and apply a personalized reading process.  Develop extended analytical written responses to text.	D D												
00203														
CSLO 1	Evaluate the role of workplace writing in an organization.	D, E												
	Construct appropriate information for each document.	C, D												
CSLO 3	Compose workplace writing that demonstrates knowledge of effective writing	A, B												
CSLO 4	strategies and utilizes appropriate formats.  Create with classmates at least one document.	В												
	ENGL 0016. Introduction to LGBTIQ Literature  Define, identify, interpret and analyze LGBTIQ literature from pre-Stonewall to													
CSLO 1	the present and explain its significance in the literary canon.	D, E												
CSLO 2	Identify, interpret, and evaluate the historical, cultural and thematic contexts (social, legal, educational, religious, and political) of individual authors and texts in the following genres: poetry, drama, short story, novel, essay, graphic novel.	D, E												
CSLO 3	Identify, interpret, and apply knowledge of literary devices to the analysis of LGBTIQ texts and communicate analyses, interpretations and critiques of texts in class discussion and in required written work.	B, C, D, E												
CSLO 4	Conduct independent research in the historical and cultural contexts of individual authors and texts.	B, C, D, E										С		
		В, С, D, Е										C		<u> </u>
	ENGL 0018. Creative Writing (Non-Fiction)  Identify, interpret and analyze the fundamentals of the creative non-fiction													
CSLO 1	essay, through a variety of forms, styles, and historical periods.  Apply literary elements, devices, and forms of the creative, non-fiction essay to	F												
CSLO 2	Create college-level original non-fiction essays  Discuss, critique, edit, and revise through peer review workshops original	F												
CSLO 3	creative non-fiction essays.	F										С		
CSLO 1	ENGL 0019. Introduction to Creative Writing	F												Р
CSLO 2	Analyze the fundamental elements of fiction, poetry, and drama.  Analyze and evaluate published fiction, poetry and drama pieces.	F												P
CSLO 3	Write college-level works of original fiction, poetry, and drama.	F												
CSLO 1	ENGL 0020. Creative Writing (Poetry) Identify, interpret, and analyze the fundamentals of poetry, through a variety of forms, styles, and historical periods.	F						х						Р
CSLO 2	Analyze literary elements, devices, and forms of poetry to create college-level							^						
CSLO 3	works of original poetry. Describe, chique, eart, and revise original poetry unrough peer review	F												
00103	workshops. ENGL 0021. Creative Writing (Fiction)	F												
CSLO 1	Identify, interpret, and analyze the fundamentals of fiction, through a variety of	_											_	
	forms, styles, and historical periods.  Apply literary elements, devices, and forms of fiction to create college-level	F						Х					С	
CSLO 2	works of original fiction.	F											С	

				ar 1		ar 2		ar 3		ar 4		ar 5	Yea	
CSLO 3	Discuss, chilique, euit, and revise originar fiction through peer review workshops.	F	F 2013	S 2014	F 2014	S 2015	F 2015	S 2016	F 2016	S 2017	F 2017	S 2018	F 2018 C	S 2019
	·	Г											U	
	ENGL 0024. Introduction to Literary Criticism and Critical Concepts In writing and discussion, identify and evaluate the premises, arguments, and													
CSLO 1	interpretive implications of literary criticism and theory and apply selected													
	theories or criticism to the analysis of representative literary texts.	A, B, C, D, E												
CSLO 2	In writing and discussion, identify, analyze, and evaluate the historical, literary, philosophical, and general cultural contexts of literary theories and criticism.	A, B, C, D, E												
CSLO 3	Conduct independent research analyzing and evaluating the critical discourse on a single major literary text and relationship between literary theory/criticism													
	and the historical development of this discourse.  ENGL 0027. Literature by Women	A, B, C, D, E												
CSLO 1	Identify, interpret and analyze literature by women from the middle ages to the													
-	present in cultural, historical, political and critical contexts.  Analyze the relationship between culture and literary form and content by	D, E												
CSLO 2	interpreting author intent in multiple genres.	D, E												
CSLO 3	Communicate analyses, interpretations and critiques of single works or several works of literature and authors from each historical period and subperiod.	D, E												
	ENGL 0029. Introduction to Drama as Literature	D, L												
CSLO 1	Identify, interpret and analyze drama in various contexts, genres, types, eras and themes through exams and written work.	A,B,C,D,E,F											С	
CSLO 2	Apply knowledge of the elements of drama to the analysis of individual plays													
001.0.0	and performance of plays through exams and written work.  Conduct independent research and evaluate primary and secondary sources	D, E												
CSLO 3	in drama.  Synthesize themes and forms of drama across time, periods, and works by	C, D, E												
CSLO 4	various authors through exams and written work.	A, B, C, D												
CSLO 5	Analyze, interpret, and critique works by the same author through written work.  ENGL 0030A. American Literature - Beginnings through Civil War	A, B, C, D												
CSLO 1	Compare, interpret, and evaluate the major and some of the minor works of American literature through the Civil War.	B, E, D						v						Р
CSLO 2	Analyze, synthesize, and generalize about themes and genres of early							Х						
	American literature across periods and works by various authors.  Correlate the relationship between paradigm shifts, such as the Age of	B, E, D												
CSLO 3	Enlightenment and/or Romanticism, and the historical and cultural events which surround them.	B, E, D												
CSLO 4	Analyze the relationship between the ideals of democracy, the evolution of American literary identity, and the influence of European thought and cultural													
	production on the emerging American literary corpus.  ENGL 0030B. American Literature - Civil War to the Present	B, E, D E, D												
CSLO 1	Compare, interpret and evaluate major and some of the minor works of	,												
CSLO 2	American literature from the Civil War era through the present.  Analyze, synthesize, and generalize the major themes and genres of the works	B, E, D						Х						
CSLO 2	across periods from the Civil War through the present.  Correlate the relationships between the attitudes and cultural values in literary													
CSLO 3	· · · · · · · · · · · · · · · · · · ·	B, E, D												
CSLO 4	Construct and compose analysis, evaluations, and interpretations of single or													
	several related authors or texts. ENGL 0032. Introduction to Poetry	B, E, D												
CSLO 1	Identify and distinguish fundamental elements and forms of poetry.	D, E										x		Р
CSLO 2	Identify, interpret and analyze poetry in cultural, social, political, historical and critical contexts.	D. E												
	ENGL 0033. Introduction to Shakespeare (The Drama)	D, L												
CSLO 1	Demonstrate appropriate logical and analytic strategies to interpret Shakespeare's plays.	D, E												
CSLO 2	Construct focused, developed and organized essays that analyze Shakespeare's plays.	A,B,C,D,E												
CSLO 3	Locate, evaluate, and utilize secondary sources related to the study of Shakespeare's works.	D, C										С		
CSLO 4	Compare/contrast themes among Shakespeare's plays of the same and different genres.	D, E										J		
	Analyze the historical contexts that influence Shakespeare's writing.	D, E D, E												
001.0.1	ENGL 0034. Introduction to the Novel of the novel, its historical development, its modern critical response, its													
CSLO 1	relationships between culture and its form and content, and its themes and	D, E												
CSLO 2	Identify and analyze recognished materials and an are sister without the color													
	Identify and analyze researched materials and appropriate critical theories regarding the novel and apply to analytical writings.	A,B,C,D,E,F												
CSLO 3	Compose clear and effective analytical writing by analyzing, interpreting, and critiquing single works, sever works by the same author, or several closely													
	related texts. ENGL 0035. Introduction to the Short Story	A,B,C,D,E,F												
CSLO 1		E						Х						
CSLO 2	Explain and evaluate various critical approaches to the short story.	Е												
CSLO 3	Explain, compare and contrast stye and theme in stories from various literary and historical periods.	D, E												
	·	*												

			Ye	ar 1	Ye	ar 2	Yea	r 3	Yea	ar 4	Yea	ar 5	Yea	ar 6
		,	F 2013	S 2014	F 2014	S 2015	F 2015	S 2016	F 2016	S 2017	F 2017	S 2018	F 2018	S 2019
	ENGL 0037. American Film Masterpieces Identify, interpret, and analyze different genres, types, periods, and critical													
CSLO 1	responses for cultural, social, political, and critical contexts as well as theme, and style in cinematic form across time, thematic periods, and various filmmakers.	D, E											С	
CSLO 2	Identify, analyze, and evaluate research in film studies in both primary and	,												
CSLO 2	secondary sources and apply to analytical writing. Identify, analyze, and evaluate research in American film studies in both	A,B,C,D,E,F											С	
CSLO 3	primary and secondary sources and apply in clear and effective in-class and/or												0	
	outside of class analytical discussion and writing.  ENGL 0038, International Film Masterpieces	A,B,C,D,E,F											С	
	Compare and contrast different genres, types, periods, and critical responses for cultural, social, political, and critical contexts as well as theme and style in													
CSLO 1	cinematic form across time, thematica contexts as well as theme and style in cinematic form across time, thematic periods, and various filmmakers, and apply to individual international films, actors, directors, cinematographers, and screenwriters.	D, E						x						
CSLO 2	Identify, analyze, and evaluate research in international film studies in both	A,B,C,D,E,F												
CSLO 3	primary and secondary sources, and apply to analytical writing.  Identify, analyze, and evaluate research in international film studies in both primary and secondary sources and apply in clear and effective in-class and/or outside of class analytical discussion and writing.	A,B,C,D,E,F												
	ENGL 0040. The Filmed Novel													
CSLO 1	Categorize a novel according to genre, comparing it to historical types.  Analyze how basic elements of film are exhibited, employing correct film	Е												
CSLO 2	terminology.	Е												
CSLO 3	Classify, analyze, and evaluate the adaptation approach used in each novel- and-film combination.	Е												
CSLO 4	Interpret novels and films in oral presentations, critical essays, and analytical tests.	A, B, C, E												
	ENGL 0042. The Documentary Film	А, Б, С, Е												
CSLO 1	Communicate analyses, interpretations and critiques of documentary films with closely related themes in written essays.	A, B, C												
CSLO 2	Identify, interpret and analyze documentary films according to style, rhetoric, mode and voice.	Е												
CSLO 3		C, D												
	Develop independent research in documentary film studies.	-,-												
	ENGL 0044. Children's Literature													
CSLO 1	Classify literature and analyze its role in child development.  Analyze children's literature using concepts such as theme, plot, character,	Е												
CSLO 2	style, point of view, and genre.	Е												
CSLO 3	Evaluate literary qualities of children's literature, including picture books, folktales, fiction, non-fiction, and poetry.	Е												
CSLO 4	Analyze current issues in the field of children's literature, such as censorship,	Е												
CSLO 5	literacy, multiculturalism, and diversity.  Identify and analyze literature that meets specific needs of children.	E												
	ENGL 0045. Young Adult Literature  Describe and evaluate outstanding literary achievements of young adult													
CSLO 1	literature using concepts such as theme, plot, character, style, point of view, and genre.	Е												
CSLO 2	Analyze controversies associated with criticism of young adult literature, such as censorship, literacy, multiculturalism, and diversity.	E												
CSLO 3	Describe and explain adolescent psychosocial development and other issues as they are raised by young adult literature.	Е												
CSLO 4		Е												
	Analyze historical and cultural influences in literature for young adults.  ENGL 0046A. English Literature													
CSLO 1	In writing, analyze and evaluate major themes of Anglo-Saxon through mid-late	A, B, C, D, E												Р
CSLO 2	18th Century literature in historical and cultural terms. In writing, analyze and evaluate formal developments in Anglo-Saxon through	A, B, C, D, E												P
CSLO 3	mid-late 18th Century literature. Conduct and evaluate critical research on individual writers and texts to be	C, D												
0010 3	included in a written literary analysis.	0, 0												
	ENGL 0046B. English Literature		Mark	ooxes	'P" for	Planne	d and "C	" for c	omplet	ed				
CSLO 1	In writing, analyze and evaluate major themes of Romantic through Post- modern literature in historical and cultural terms.	A, B, C, D, E												
CSLO 2	In writing, analyze and evaluate formal developments in Romantic through Post-modern literature.	A, B, C, D, E												
CSLO 3	Conduct and evaluate critical research on individual writers and texts to be included in a written literary analysis.	C, D												
	ENGL 0047A. World Literature	С, Б												
CSLO 1	literature from the ancient world to the 16th century in thematic, literary, cultural, social, political, and critical terms and compare the treatment of similar	D, E												Р
CSLO 2	Analyze the relationships between culture and historical period and literary form (genre), literary developments, and literary devices in each culture and society.	D, E												
CSLO 3	Conduct independent research in historical and cultural contexts of individual authors and texts.	D, E												
CSLO 4	Synthesize and generalize about themes and literary forms across various historical periods, aesthetic developments, and works by various authors.	D, E										С		
CSLO 5	works by the same author, or several closely related texts, in class discussion	D, E										J		
	and in required essays and exams  ENGL 0047B. World Literature	=,=												

			10	ar 1	Ye.	ar 2	Yea	ar 3	Ye	ar 4	Yea	ar 5	Yea	ar 6
			F 2013	\$ 2014	F 2014	S 2015	F 2015	\$ 2016	F 2016	S 2017	F 2017	S 2018	F 2018	\$ 2010
	Identify, interpret, and analyze major and representative works of world		1 2013	0 2014	1 2014	0 2013	1 2013	0 2010	1 2010	0 2017	1 2017	0 2010	1 2010	0 2013
	literature from the 17th century to present in thematic, literary, cultural, social,													
CSLO 1	political, and critical terms and compare the treatment of similar themes in	D, E												1
	contemporaneous work.													1
	contemporarious work.													
CSLO 2		D. E												1
CSLO 2	Analyze the relationships between culture and historical period and literary form	D, E												1
	(genre), literary developments, and literary devices in each culture and society.													
CSLO 3	Conduct independent research in historical and cultural contexts of individual	D, E												1
00200	authors and texts.	Β, Ε												
	ENGL 0048. Literature of Science Fiction													
CSLO 1	Compare the major writers and contributors of science fiction as well as the													1
	history and context they were writing in.	B, E, D												
CSLO 2	Analyze the major themes in science fiction and compare the themes across												_	1
00202	works in science fiction.	B, E, D											С	<u> </u>
CSLO 3	Correlate the relationships between the science and technology in the works of													1
	science fiction with the science and technology in the real world.	B, E, D												<u> </u>
CSLO 4	Differentiate science fiction from other genres of literature.	B, E, D												
	ENGL 0050L. Mastering College Academic Literacy Laboratory (no longer													
	being offered but still in 2018-19 Catalogue.)													
CSLO 1		_												1
	Apply a reading process to comprehend both explicit and implicit ideas in texts.	D												<u> </u>
CSLO 2	Identify,analyze and evaaluate the author's purpose and language usage in	_												
	texts.	D												
CSLO 3	Analyze and evaluate thetorical structures of texts.	D												
	ENGL 0053. Academic Literacy across Disciplines (no longer being													
	offered but still in 2018-19 Catalogue.)													
CSLO 1	Apply a context-appropriate reading process.													<u> </u>
CSLO 2	Demonstrate literal comprehension of text.													
CSLO 3	Apply concepts in print-text to other contexts.													
	ENGL 0054. Mastering Academic Literacy across Disciplines (no longer													
	being offered but still in 2018-19 Catalogue.)													
CSLO 1	Develop and apply a context-appropriate reading process.													
CSLO 2	Demonstrate literal comprehension of text.													
CSLO 3	Apply concepts in print-text to other contexts.													
CSLO 4	Synthesize concepts between various texts.													
	ENGL 0055. Academic Literacy for College Writing (no longer being													
	offered but still in 2018-19 Catalogue.)													
CSLO 1	Develop and apply a context-appropriate reading process.													
CSLO 2	Demonstrate literal comprehension of text.													
CSLO 3	Synthesize concepts between various texts and student's own writing.													
CSLO 4	Apply concepts in print-text to other contexts.													
	ENGL 0056. Reading to Apply Processes, Techniques, Procedures (no													
	longer being offered but still in 2018-19 Catalogue.)													
CSLO 1	Develop and apply a context-appropriate reading process.													
CSLO 2	Demonstrate literal comprehension of text.													
CSLO 3	Apply concepts in print-text to other contexts.													
CSLO 4	Synthesize concepts between various texts.													
	ENGL 0570. Developing College Academic Literacy (no longer being													
	offered but still in 2018-19 Catalogue.)													
CSLO 1	Use a reading process to literally comprehend text.	D												
CSLO 2	Demonstrate literal comprehension of different types of texts.	D												
CSLO 3	Employ context-based strategies for unfamiliar vocabulary.	D												
COLO 3	Employ context-based strategies for uniamilial vocabulary.	ט												
	ENGL 0802. Foundations of Academic Literacy													