







# English Program

		Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
		F 2013	S 2014	F 2014	S 2015	F 2015	S 2016	F 2016	S 2017	F 2017	S 2018	F 2018	S 2019
<b>ENGL 0037. American Film Masterpieces</b>													
CSLO 1	Identify, interpret, and analyze different genres, types, periods, and critical responses for cultural, social, political, and critical contexts as well as theme, and style in cinematic form across time, thematic periods, and various filmmakers.												C
CSLO 2	Identify, analyze, and evaluate research in film studies in both primary and secondary sources and apply to analytical writing.												C
CSLO 3	Identify, analyze, and evaluate research in American film studies in both primary and secondary sources and apply in clear and effective in-class and/or outside of class analytical discussion and writing.												C
<b>ENGL 0038. International Film Masterpieces</b>													
CSLO 1	Compare and contrast different genres, types, periods, and critical responses for cultural, social, political, and critical contexts as well as theme and style in cinematic form across time, thematic periods, and various filmmakers, and apply to individual international films, actors, directors, cinematographers, and screenwriters.												
CSLO 2	Identify, analyze, and evaluate research in international film studies in both primary and secondary sources, and apply to analytical writing.												
CSLO 3	Identify, analyze, and evaluate research in international film studies in both primary and secondary sources and apply in clear and effective in-class and/or outside of class analytical discussion and writing.												
<b>ENGL 0040. The Filmed Novel</b>													
CSLO 1	Categorize a novel according to genre, comparing it to historical types.												
CSLO 2	Analyze how basic elements of film are exhibited, employing correct film terminology.												
CSLO 3	Classify, analyze, and evaluate the adaptation approach used in each novel-and-film combination.												
CSLO 4	Interpret novels and films in oral presentations, critical essays, and analytical tests.												
<b>ENGL 0042. The Documentary Film</b>													
CSLO 1	Communicate analyses, interpretations and critiques of documentary films with closely related themes in written essays.												
CSLO 2	Identify, interpret and analyze documentary films according to style, rhetoric, mode and voice.												
CSLO 3	Develop independent research in documentary film studies.												
<b>ENGL 0044. Children's Literature</b>													
CSLO 1	Classify literature and analyze its role in child development.												
CSLO 2	Analyze children's literature using concepts such as theme, plot, character, style, point of view, and genre.												
CSLO 3	Evaluate literary qualities of children's literature, including picture books, folktales, fiction, non-fiction, and poetry.												
CSLO 4	Analyze current issues in the field of children's literature, such as censorship, literacy, multiculturalism, and diversity.												
CSLO 5	Identify and analyze literature that meets specific needs of children.												
<b>ENGL 0045. Young Adult Literature</b>													
CSLO 1	Describe and evaluate outstanding literary achievements of young adult literature using concepts such as theme, plot, character, style, point of view, and genre.												
CSLO 2	Analyze controversies associated with criticism of young adult literature, such as censorship, literacy, multiculturalism, and diversity.												
CSLO 3	Describe and explain adolescent psychosocial development and other issues as they are raised by young adult literature.												
CSLO 4	Analyze historical and cultural influences in literature for young adults.												
<b>ENGL 0046A. English Literature</b>													
CSLO 1	In writing, analyze and evaluate major themes of Anglo-Saxon through mid-late 18th Century literature in historical and cultural terms.												P
CSLO 2	In writing, analyze and evaluate formal developments in Anglo-Saxon through mid-late 18th Century literature.												
CSLO 3	Conduct and evaluate critical research on individual writers and texts to be included in a written literary analysis.												
<b>ENGL 0046B. English Literature</b>		Mark boxes "P" for Planned and "C" for completed											
CSLO 1	In writing, analyze and evaluate major themes of Romantic through Post-modern literature in historical and cultural terms.												
CSLO 2	In writing, analyze and evaluate formal developments in Romantic through Post-modern literature.												
CSLO 3	Conduct and evaluate critical research on individual writers and texts to be included in a written literary analysis.												
<b>ENGL 0047A. World Literature</b>													
CSLO 1	literature from the ancient world to the 16th century in thematic, literary, cultural, social, political, and critical terms and compare the treatment of similar												P
CSLO 2	Analyze the relationships between culture and historical period and literary form (genre), literary developments, and literary devices in each culture and society.												
CSLO 3	Conduct independent research in historical and cultural contexts of individual authors and texts.												
CSLO 4	Synthesize and generalize about themes and literary forms across various historical periods, aesthetic developments, and works by various authors.											C	
CSLO 5	works by the same author, or several closely related texts, in class discussion and in required essays and exams												
<b>ENGL 0047B. World Literature</b>													

