Fashion Industries Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

			Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
			F 2013	S 2014	F 2014	S 2015	F 2015	S 2016	F 2016	S 2017	F 2017	S 2018	F 2018	S 2019
	INSTITUTIONAL STUDENT LEARNING OUTCOMES - ISLOs													
ISLO 1	**COMMUNICATION**													
1A	Read			C	C	C	C	C			C	C	C	
1B	Listen			C	C	C	C	C			C	C	C	
1C	Write			C	C	C	C	C			C	C	C	
1D	Dialogue			C	C	C	C	C			C	C	C	
ISLO 2	**TECHNOLOGY AND INFORMATION COMPETENCY**													
2A	Demonstrate Technical Literacy			C	C	C	C	C			C	C	C	
2B	Apply Technology			C	C	C	C	C			C	C	C	
2C	Access Information			C	C	C	C	C			C	C	C	
2D	Evaluate and Examine Information			C	C	C	C	C			C	C	C	
ISLO 3	**CRITICAL AND CREATIVE THINKING**													
3A	Inquire			C	C	C	C	C			C	C	C	
3B	Analyze			C	C	C	C	C			C	C	C	
3C	Problem Solve			C	C	C	C	C			C	C	C	
3D	Express			C	C	C	C	C			C	C	C	
ISLO 4	**CITIZENSHIP**													
4A	Ethics			C	C	C	C	C			C	C	C	
4B	Diversity			C	C	C	C	C			C	C	C	
4C	Sustainability/Global Awareness			C	C	C	C	C			C	C	C	
4D	Personal Responsibility			C	C	C	C	C			C	C	C	
	Fashion Industries PROGRAM OUTCOMES - PSLOs	**Related ISLOs**	Enter "X" in boxes as appropriate											
PSLO A	Demonstrate theoretical and practical knowledge of fashion design and merchandising	1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A,3B, 3C, 3D, 4A, 4B, 4C		C	C	C	C	C			C	C	C	

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PSLO B	Create elements of fashion merchandising and design that reflect creative expression.	1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A,3B, 3C, 3D, 4A, 4B, 4C, 4D		C		C	C	C			C	C	C	
PSLO C	Critique elements and principles of design in Fashion design and merchandising.	1A, 1B, 1C, 1D, 2C, 2D, 3B, 3C, 4A, 4D		C		C		C			C	C	C	
PSLO D	Develop skills in teamwork through group projects.	1A, 1B, 1C, 1D, 2C, 2D, 3A,3B, 3C, 3D, 4A, 4B, 4D				C					C	C	C	
PSLO E	Use computer skills to work with fashion industry software.	1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A,3B, 3C, 3D, 4A, 4D				C	C	C			C	C	C	
Fashion Industries: Certificate of Achievement Outcomes - same as the PSLOs.														
	Fash 1 Introduction to Fashion	**Related PSLO**	Mark boxes "P" for Planned and "C" for completed											
CSLO 1	Compare and contrast the three theories of fashion and describe how each influences the origination of fashion styles.	A				C								
CSLO 2	Explain the historical development of the fashion industry and how regional market centers and trade shows were developed through the process.	A, B										C		
CSLO 3	Outline the characteristics of the men's, women's and children's apparel industry and identify the specific careers that relate to each.	A												
	Fash 2 Fashion Analysis and Selection													
CSLO 1	Apply the elements and principles of design to clothing.	A, B, C		C										
CSLO 2	Create a complete body shape analysis to include fit and personal image for business and interviewing scenarios	A, D									C			
CSLO 3	Critique garments to identify the aspects of fit	A												
	Fash 3 Textiles													
CSLO 1	Analyze the distinguishing features of the variety of fabric categories used in the fashion industry	A					C							

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CSLO 2	Compare and contrast methods of knitted and woven fabric construction	A												
CSLO 3	Demonstrate understanding of the different types of testing procedures used to rate performance properties of fabric	A											C	
	Fash 4A Basic Clothing Construction													
CSLO 1	Demonstrate understanding of how to thread, safely operate and store a sewing machine.	A			C									
CSLO 2	Create a cost sheet to include fabric selection and adjustments made to a commercial plan.	A									C			
CSLO 3	Demonstrate basic skill techniques of hand sewing.	A												
CSLO 4	Demonstrate basic skill techniques of machine sewing.	A												
	Fash 4B Intermediate Clothing Construction													
CSLO 1	Construct a garment using specialty fabrics and advanced techniques	A				C								
CSLO 2	Create a sample book of advance techniques to include buttonholes, fly zippers, fasteners, and complex pockets, collars and sleeves	A, B										C		
CSLO 3	Demonstrate the understanding of how to thread and safely use an overlock machine.	A, B												
	Fash 7 Fashion Promotion													
CSLO 1	Create a target market profile to include demographics, psychographics and the study of consumer behavior.	A												x
CSLO 2	Demonstrate understanding of developing a plan, budgeting, and creating a promotion campaign by creating and implementing a class run special event	A, B, C, D				C								
CSLO 3	Identify and apply the art elements and principles of design to the different types of fashion production.	A, B												
	Fash 8 Fashion Illustration													
CSLO 1	Apply knowledge of drawing materials by using each to create fashion illustrations and develop freehand drawing skills.	A, B												x
CSLO 2	Create fashion illustration sketches using watercolor and colored pencils to demonstrate how to apply basic color theory principles to illustration.	A, B						C						
CSLO 3	Demonstrate understanding and use of fashion illustration software to communicate apparel details.	A, B, E												
	Fash 12 Fashion History													
CSLO 1	Analyze the different periods of fashion and their defining criteria for the time.	A						C						
CSLO 2	Compare and contrast particular historic styling with current fashions	A, C												x

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CSLO 3	Manipulate fabric on forms to recreate ancient looks as active participants in the creative experience	B												
	FASH 0013. Buying for the Fashion Industry													
CSLO 1	Demonstrate how to write a fashion buying contract.	A												
CSLO 2	Discuss the importance of fashion forecasting to identify current seasonal trends.	C												
CSLO 3	Construct and explain the components of a fashion floor plan merchandise presentation.	A, B, C												
	Fash 14 Visual Merchandising													
CSLO 1	Create a floor plan and plan-o-gram to show importance of floor and fixture layouts, wall displays, and lighting.	A, B, E					C							
CSLO 2	Analyze the role of visual merchandizing to establish and strengthen a retailer's brand image	A											C	
CSLO 3	Demonstrate the use of principles of design through the creation of a group store window	A, B, D												
	Fash 15 Clothing and Culture													
CSLO 1	Compare and contrast the norms of body image in today's society with those in the past to include influences from social, political and economic issues.	A											C	
CSLO 2	Create visual examples of how environment influences dress	A, B					C							
CSLO 3	Infer the future of cultures and dress as it relates to current technological, economic and social issues and events.	A												
	Fash 16 Fashion Portfolio Development													
CSLO 1	Demonstrate principles of design while creating content and layout of finished portfolio.	A, B, C, E												x
CSLO 2	Create computer-aided projects and a digital portfolio to help showcase individual strengths and skills.	A, B, E												
CSLO 3	Critique class portfolios and mock interviews to prepare for actual interviews	A, B, D				C								

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