

Humanities Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

				Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
				F 2013	S 2014	F 2014	S 2015	F 2015	S 2016	F 2016	S 2017	F 2017	S 2018	F 2018	S 2019
HUMANITIES PROGRAM OUTCOMES - PSLOs		Related ISLOs	PSLOs Assessed Via Aligned CSLOs Below (C=COMPLETED)												
			F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19	
PSLO A	LANGUAGE OF THE HUMANITIES - Critically evaluate cultural artifacts (e.g. a work of architecture, music, art, literature, philosophy) using the disciplinary language of the Humanities.	1A, 1B, 1C, 1D; 2A, 2B, 2C, 2D; 3A, 4A, 4B, 4D		C	C		C		C	C	C	C	C	C	
PSLO B	HISTORICAL RELEVANCY - Analyze past cultural achievements in the context of present day intellectual expressions.	1A, 1B, 1C, 1D; 2A, 2B, 2C, 2D; 3A, 4A, 4B, 4D		C	C		C		C	C	C	C	C	C	
PSLO C	HISTORY AND CULTURAL EXPRESSION - Evaluate a cultural artifact in the context of the historical era in which it was produced.	1A, 1B, 1C, 1D; 2A, 2B, 2C, 2D; 3A, 4B		C	C		C				C		C		
PSLO D	WRITING IN THE HUMANITIES - Create clear, cogent and coherent essays on topics relevant to the discipline of Humanities.	1C; 2A, 2B, 2C, 2D; 3A, 4A, 4B, 4C, 4D		C	C		C				C	C	C	C	
Total Number of Program Outcomes (manually enter)		4	4	4	4	4	4	4	4	4	4	4	4	4	
Number of Program Outcomes Assessed (per formula)			0	0	0	0	0	0	0	0	0	0	0	0	
Percentage of Program Outcomes Assessed (per formula)			0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	
Humanities: General A.A. Degree Outcomes - same as the PSLOs.															
Humanities: Diverse Perspectives A.A. Degree Outcomes - same as the PSLOs.															
Humanities: Asian Studies A.A. Degree Outcomes - same as the PSLOs.															
HUMANITIES COURSE OUTCOMES - CSLOs		Related PSLO	C=COMPLETED ASSESSMENT P=PLANNED ASSESSMENT												
HUM 1: INTRODUCTION TO HUMANITIES			F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19	
CSLO 1	Describe and critically evaluate cultural expressions in art, architecture, history, literature, music and philosophy in the Ancient through Medieval worlds.	A		C	C						C	C			
CSLO 2	Analyze themes, styles, and techniques of art reflective of the Ancient through Medieval worlds.	B			C						C				
CSLO 3	Analyze representative cultural artifacts from the Ancient through Medieval worlds.	C					C						C		
CSLO 4	Construct an essay that discusses themes in the humanities from the Ancient through the Medieval worlds that utilizes the language of the discipline of the humanities.	D					C			C					

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HUM 2: INTRODUCTION TO HUMANITIES II		F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Describe and critically evaluate cultural expressions in art, architecture, history, literature, music and philosophy in the Renaissance through the Modern worlds	A				C		C			C		
CSLO 2	Analyze themes, styles, and techniques of art reflective of the Renaissance through the Modern worlds.	B	C			C			C			C	
CSLO 3	Analyze representative cultural artifacts from the Renaissance through the Modern worlds.	C								C			
CSLO 4	Construct an essay that discusses themes in the humanities from the Renaissance through the Modern worlds that utilizes the language of the discipline of the humanities.	D				C							
HUM 3: INTRODUCTION TO ASIAN HUMANITIES		F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Describe and critically evaluate cultural expressions in art, architecture, history, literature, music and philosophy in the Asian worlds.	A						C					
CSLO 2	Analyze themes, styles, and techniques of art reflective of the Asian worlds.	B		C									
CSLO 3	Analyze representative cultural artifacts from the Asian worlds.	C										C	
CSLO 4	Construct an essay that discusses themes in the humanities from the Renaissance through the Modern worlds that utilizes the language of the discipline of the humanities.	D											P
HUM 5: CLASSICAL ROOTS IN THE CONTEMPORARY WESTERN WORLD		F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Compare and contrast classical Greek cultures and their artistic expressions with contemporary cultures and their artistic expressions.	A		C									
CSLO 2	Analyze the development of forms of cultural expressions, innovative techniques and philosophical values from the classical Greek world to the contemporary western world.	A										C	
CSLO 3	Construct an essay that discusses themes in the ancient Greek humanities that utilizes the language of the discipline of the humanities.	A				C							
HUM 9: INTRODUCTION TO WOMEN, GENDER AND RELIGION		F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Describe and critically evaluate the role of women and gender in relationship with various types of religious ideologies and expressions.	A	C	C									
CSLO 2	Compare and contrast perspectives regarding gender and sex within various types of religious ideologies.	C				C							
CSLO 3	Construct an essay that discusses themes of women's contribution to major religious traditions that utilizes the language of the discipline of the humanities.	D								C			

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HUM 10: WORLD RELIGIONS			F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Describe and critically evaluate major religious traditions, their major texts and organizing principles.	A			C									
CSLO 2	Compare and contrast the beliefs and practices of the major religious traditions.	B							C		C			
CSLO 3	Construct an essay that utilizes the language of the discipline of the humanities that discusses important figures or topics within various religious traditions and describes their contributions to those traditions.	D											C	
HUM 11: INTRODUCTION TO ISLAM (ARCHIVED)			F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Describe and critically evaluate the origination of Islam as a major prophetic religion.	A												
CSLO 2	Describe and critically evaluate the beliefs, practices and cultural expression of major strands of Islam.	C												
CSLO 3	Analyze the evolution of beliefs, practices and cultural expressions of Islam.	B												
CSLO 4	Construct an essay that utilizes the language of the discipline of the humanities that discusses the various ways that Islam intersects with politics and cultures worldwide.	D												
HUM 15: INTRODUCTION TO MYTHOLOGY			F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Define "mythology," and compare and contrast various approaches to the study of mythology in formal written formats.	D			C									
CSLO 2	Compare and contrast world mythological narratives.	A				C						C		
CSLO 3	Analyze the relationship between mythology, religion and philosophy as well as its expression in art and literature.	B					C							
HUM 17: INTRODUCTION TO ATHEISM			F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Analyze the history of Atheisms and their contributions to culture.	A, B								C				
CSLO 2	Compare and contrast the various "isms" associated with atheism, e.g. Pantheism, Agnosticism, Humanism, etc.	B, C			C									P
CSLO 3	Construct an essay that utilizes the language of the discipline of the humanities that evaluates atheisms and their expressions in art, literature, philosophy and religion.	D										C		

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HUM 20: INTRODUCTION TO THE HEBREW BIBLE			F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Analyze the composition of the Hebrew Bible as well as the origination of its various books.	C	N/A	N/A	N/A									
CSLO 2	Analyze the relationship between the Hebrew Bible and history, art, literature and philosophy.	B												
CSLO 3	Construct an essay that utilizes the language of the discipline of the humanities that compares and contrasts the uses and understandings of the Hebrew Bible from the perspectives of the major prophetic religions.	D												
HUM 21: INTRODUCTION TO THE NEW TESTAMENT			F13	S14	F14	S15	F15	S16	F16	S17	F17	S18	F18	S19
CSLO 1	Analyze the composition of the New Testament as well as the origination of its various books.	C	N/A	N/A	N/A									
CSLO 2	Analyze the relationship between the New Testament and history, art, literature and philosophy.	C												
CSLO 3	Construct an essay that utilizes the language of the discipline of the humanities that compares and contrasts the uses and understandings of the New Testament from the perspectives of the major prophetic religions.	D												
HUM 28: INDEPENDENT STUDY														
Template Course														
HUM 30: STUDYING AND LEARNING ABROAD														
CSLO 1	Describe challenges and opportunities involved with studying abroad in written formats.	D	N/A	N/A	N/A									
CSLO 2	Compare and contrast host locations with home culture.	C												
HUM 95 INTERNSHIP IN HUMANITIES														
HUM 300: SELECTED TOPICS IN HUMANITIES														

