Photography Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

			Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
			F 2019	S 2020	F 2020	S 2021	F 2021	S 2022	F 2022	S 2023	F 2023	S 2024	F 2024	S 2025
	INSTITUTIONAL STUDENT LEARNING OUTCOMES - ISLOs													
ISLO 1	**COMMUNICATION**													
1A	Read													
1B	Listen													
1C	Write													
1D	Dialogue													
ISLO 2	**TECHNOLOGY AND INFORMATION COMPETENCY**													
2A	Demonstrate Technical Literacy													
2B	Apply Technology													
2C	Access Information													
2D	Evaluate and Examine Information													
ISLO 3	**CRITICAL AND CREATIVE THINKING**													
3A	Inquire													
3B	Analyze													
3C	Problem Solve													
3D	Express													
ISLO 4	**CITIZENSHIP**													
4A	Ethics													
4B	Diversity													
4C	Sustainability/Global Awareness													
4D	Personal Responsibility													
	PHOTOGRAPHY PROGRAM OUTCOMES - PSLOs	**Related ISLOs**	Enter "X" in boxes as appropriate											
PSLO A	Analyze the major historical and contemporary trends and influences within the medium of photography.	1A, 1C; 3B; 4B												
PSLO B	Critique photographs orally and in writing for content, composition, craftsmanship, and originality with terminology commonly used in art and photography.	1B, 1C, 1D; 3D												
PSLO C	Create photographs demonstrating good exposure control under a wide variety of lighting situations, including both natural and studio lighting.	2B; 3C, 3D												
PSLO D	Utilize the darkroom or computer to produce final images that have appropriate contrast, density and color as well as incorporate the elements of design, design principles and compositional conventions.	2B; 3C, 3D												
PSLO E	Distinguish between the key principles of copyright laws and understand industry business practices, and other legal and ethical considerations.	1A, 1C; 4A, 4D												
PSLO F	Develop a portfolio of images that illustrates the student photographer's style, skill within the medium and subject area interests.	2B; 3C, 3D												
	Total Number of Program Outcomes (manually enter)	6	6	6	6	6	6	6	6	6	6	6	6	6
	Number of Program Outcomes Assessed (per formula)		0	0	0	0	0	0	0	0	0	0	0	0
	Percentage of Program Outcomes Assessed (per formula)		0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
Photography A.A. degree Outcomes - same as the PSLOs.														
Photography A.S. degree Outcomes - same as the PSLOs.														
Photography: Certificate of Achievement Outcomes - same as the PSLOs.														
Alternative Processes in Photography Skills Certificate Outcomes - same as the PSLOs.														
Color Photography Skills Certificate Outcomes - same as the PSLOs.														
Digital Imaging Skills Certificate Outcomes - same as the PSLOs.														
Landscape Photography Skills Certificate Outcomes - same as the PSLOs.														
Narrative Photography Skills Certificate Outcomes - same as the PSLOs.														
Photographic Processes Skills Certificate Outcomes - same as the PSLOs.														
Portrait, Fashion and Wedding Photography Skills Certificate Outcomes - same as the PSLOs.														
	PHOT 10 History and Aesthetics of Photography (ALSO ART 11)	**Related PSLOs**	Enter "X" in boxes as appropriate											
CSLO 1	Correlate the content and communication of photographs to the available technology in historic and contemporary images.	A												
CSLO 2	Distinguish the characteristics of different themes, genres, aesthetic principles, and applications of historic and contemporary photography.	A, B												
CSLO 3	Appraise the social, legal and ethical influence of photographic images in both historic and contemporary practice.	E												
	PHOT 28 INDEPENDENT STUDY		Enter "X" in boxes as appropriate											
	Template Course													
	PHOT 30 PHOTOGRAPHING WORKS OF ART (ALSO AAD 30)													
CSLO 1	Compare and contrast exposure meters and methods, cameras and lenses, lighting and other equipment choices.	B												
CSLO 2	Compose, light and expose 2D and 3D art objects.	C												

Photography Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

			Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
			F 2019	S 2020	F 2020	S 2021	F 2021	S 2022	F 2022	S 2023	F 2023	S 2024	F 2024	S 2025
CSLO 3	Evaluate photographic results for suitable use, sharpness, exposure, contrast control, color, lighting and framing.	B, D												
	PHOT 60A Elementary Photography													
CSLO 1	Create a variety of visual effects by applying camera exposure techniques to multiple subjects and scenarios.	C												
CSLO 2	Evaluate contact sheets and enlargements for proper tone and contrast suitable for the given subject and creative intent.	D												
CSLO 3	Critique photographs for content, composition, craftsmanship, and historical context, while using proper photographic terminology.	A, E												
CSLO 4	Construct a portfolio of photographs that demonstrates a synthesis of acquired camera technique with desired technical, aesthetic or conceptual goals.	F												
	PHOT 60B INTERMEDIATE PHOTOGRAPHY													
CSLO 1	Utilize a variety of camera formats and techniques based on visual characteristics desired for specific images	C, D												
CSLO 2	Create prints using advanced darkroom techniques	D												
CSLO 3	Assemble images into cohesive final portfolio	D, F												
	PHOT 65 DOCUMENTARY PHOTOGRAPHY													
CSLO 1	Analyze and critique contemporary and historical documentary photographs.	A, B												
CSLO 2	Select and utilize cameras and related equipment to create documentary imagess.	C												
CSLO 3	Create cohesive portfolio(s) of documentary images.	E, F												
	PHOT 70A ADVANCED PHOTOGRAPHY													
CSLO 1	Compare and contrast studio photography with other locations, lighting and metering methods.	B												
CSLO 2	Create still life and portrait photography demonstrating exposure, camera, lighting and stylistic control.	C												
CSLO 3	Develop a portfolio of still life and portrait solutions for evaluation based on concept, composition, craft, and communication.	B, F												
	PHOT 70B ADVANCED PHOTOGRAPHY													
CSLO 1	Synthesize photographic interests, skills and abilities with professional goals and portfolio development.	B, C, D												
CSLO 2	Investigate industry requirements, services and resources.	E												
CSLO 3	Use various cameras, lenses, exposure techniques, and lighting skills to photograph still life or portraits.	C, D												
CSLO 4	Create, evaluate, and present a focused, pre-professional portfolio for critique.	F												
	PHOT 75 INTRODUTION TO DIGITAL IMAGING (ALSO AAD 75)													
CSLO 1	Analyze and select various digital input methods and software enhancements for accurate digital reproduction and creative visual impact.	D												
CSLO 2	Distinguish between various file formats, vector vs. raster files, and apply digital tools using non-destructive techniques.	D												
CSLO 3	Investigate historical and contemporary influences, as well as ethical and legal issues regarding electronic imaging.	A, E												
CSLO 4	Create images that demonstrate digital enhancement techniques including proper tone and color, retouching, image montage, and file preparation for various types of output.	D												
	PHOT 76 ADVANCED PROJECTS IN DIGITAL IMAGING (ALSO AAD 76)		Enter "X" in boxes as appropriate											
CSLO 1	Create complex multi-layer photographic illustrations with computer graphics software.	D												
CSLO 2	Apply principles of image adjustment, sizing and correction to prepare digital photographs and photographic illustrations for a variety of output devices.	D, E												
CSLO 3	Prepare both still and motion graphics projects meeting design specifications.	C, D												
	PHOT 0078 DIGITAL PHOTOGRAPHY													
CSLO 1	Critique photographs for technical skills employed and visual impact.	B												
CSLO 2	Apply digital camera exposure controls to produce technically and aesthetically successful images in a variety of shooting situations.	C												
CSLO 3	Evaluate, adjust and prepare digital photographs for final output.	D, F												
	PHOT 80 COLOR PHOTOGRAPHY													
CSLO 1	Calculate proper exposure for various lighting situations, and evaluate and process RAW capture files for accurate color, contrast and tone.	C, B												
CSLO 2	Investigate color theory, elements and principles of art, color, photographers, and historical discoveries related to color photography.	A, D												
CSLO 3	Create digital images that exemplify various color concepts and styles.	C, D, F												
CSLO 4	Assess visual communication and storytelling through script writing, storyboards, photographs, and multimedia presentations.	F												
	PHOT 85 PHOTOJOURNALISM													
CSLO 1	Apply ethical standards within the field of photojournalism to images produced and critiqued.	A, E												
CSLO 2	Create individual photographs, visual essays and cutlines for a variety of typical visual categories in photojournalism.	D, F												
CSLO 3	Utilize photographic equipment and techniques commonly employed in photojournalism.	C												
	PHOT 88 BUSINESS PRACTICES FOR PHOTOGRAPHERS													
CSLO 1	Create a business plan for a commercial, fine art, portrait or other photography business.	E												
CSLO 2	Assess the various legal and practical aspects of running a photography business.	E												

Photography Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

			Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
			F 2019	S 2020	F 2020	S 2021	F 2021	S 2022	F 2022	S 2023	F 2023	S 2024	F 2024	S 2025
CSLO 3	Investigate trade organizations and develop a network of professional consultants based on the needs of the individual photography business.	E												
	PHOT 0089 DOCUMENTARY FILMMAKING													
CSLO 1	Identify subject matter and apply research methods to prepare for the production of a documentary film.	C, D												
CSLO 2	Prepare pre-production materials such as story-rights contracts, releases and film permits.	D, E												
CSLO 3	Apply processes of producing an interview through camera work, sound recording and lighting application.	C, D												
CSLO 4	Critique finished works using terminology from class discussions related to documentary filmmaking.	B												
	PHOT 90B FIELD WORKSHOP: CITYSCAPE													
CSLO 1	Compare genres and differentiate methods and approaches to photographing urban subject matter.	A												
CSLO 2	Compare alternative compositions and select appropriate camera settings for film and digital photography.	C												
CSLO 3	Evaluate lighting situations and correlate with metering for accurate exposures in different environments.	C												
CSLO 4	Analyze and edit digital or film-based images to create a portfolio for assessment of composition and communication.	B, D, F												
	PHOT 90I NIGHT PHOTOGRAPHY FIELD WORKSHOP													
CSLO 1	Differentiate the distinguishing characteristics, potential problems and solutions of night photography.	A												
CSLO 2	Create night scenes using different metering methods, camera settings and lighting.	C												
CSLO 3	Prepare a portfolio reflecting expression and control for review and evaluation based upon concept, craft, composition and impact.	B, D, F												
	PHOT 90J PHOTOJOURNALISM FIELD EXPERIENCE													
CSLO 1	Assess the legal and ethical issues surrounding photojournalism.	E												
CSLO 2	Utilize photographic equipment and techniques commonly employed in photojournalism.	C												
CSLO 3	Generate cutlines from information gathered regarding the subject, location an activities within photographs captured.	D, E												
CSLO 4	Create a portfolio of both individual and sequential images applying the fundamental of photographic composition that visually tell a story in the	C, F												
	PHOT 90L FIELD WORKSHOP: LANDSCAPE													
CSLO 1	Investigate landscape photographers and projects, geographic characteristics and historic background of the region under study.	A												
CSLO 2	Assemble and organize photographic and personal equipment, appropriate to the region and environmental conditions.	C												
CSLO 3	Create photographs that demonstrate exposure control and experimentation in various lighting situations.	C												
CSLO 4	Compile a body of landscape photographs reflecting the region and photographic expression for evaluation.	B, C, F												
	PHOT 90N Color Nature Photography Field Workshop													
CSLO 1	Create a portfolio of images taken in the natural world utilizing a variety of color relationships, such as: complementary, monochromatic, analogous and triad.	C, D, F												
CSLO 2	Evaluate lighting and subject and then utilize camera controls to achieve proper color balance, framing, depth of field and blurring/freezing of motion.	C, D, F												
CSLO 3	Critique color images from a historical and contemporary perspective.	A, B												
	PHOT 90P WORKSHOP: PORTRAITURE													
CSLO 1	Analyze portraits that illustrate diverse poses, camera equipment, and lighting situations.	B												
CSLO 2	Plan portrait sessions including anticipated camera, lens and lighting equipment needs.	C												
CSLO 3	Create portraits demonstrating exposure control, camera usage, and effective lighting and vantage points.	C, D												
CSLO 4	Develop a portfolio of portraits for evaluation.	F												
	PHOT 90T TRAVEL PHOTOGRAPHY FIELD WORKSHOP													
CSLO 1	Distinguish subject themes and the unique and defining aspects of travel photography.	A												
CSLO 2	Analyze and select film and digital camera equipment appropriate for various travel situations.	C												
CSLO 3	Create film or digital media correctly to produce photographs that meet traditional standards of craftsmanship and expression.	C												
CSLO 4	Compile a portfolio of photographs for visual storytelling of place, people, and events, for peer evaluation.	B, F												
	PHOT 92 ALTERNATIVE PROCESSES													
CSLO 1	Create a portfolio of photographs utilizing a variety of alternative photographic processes	D, F												
CSLO 2	Prepare chemistry, negatives and substrates used in alternative photographic processes	D												
CSLO 3	Critique final images based on creativity, aesthetics and the relationship between the technique and the subject matter	A, B												
	PHOT 95 INTERNSHIP IN PHOTOGRAPHY													
	Template Course													

Photography Program

ISLOs, PSLOs, CSLOs, Mapping, and Assessment Plan

			Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
			F 2019	S 2020	F 2020	S 2021	F 2021	S 2022	F 2022	S 2023	F 2023	S 2024	F 2024	S 2025
	Total Number of Courses (from last number assigned)		24	24	24	24	24	24	24	24	24	24	24	24
	Total Number of CSLOs (manually enter)		6	0										
	Number of CSLOs Assessed Per Semester (per formula)		0	0	0	0	0	0	0	0	0	0	0	0
	Percentage of CSLOs Assessed (per formula)		0%	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
	Number of Courses Assessed Per Semester (manually enter)													
	Percentage of Courses Assessed (per formula)		**0%**	**0%**	**0%**	**0%**	**0%**	**0%**	**0%**	**0%**	**0%**	**0%**	**0%**	**0%**