



Departmental Assessment Analysis  
(DAA form)

*"Capturing the meaning of the assessment for the program."*

Instructions:

- After departmental discussion and review of SLAS forms, complete the following form.
- Submit form to SLO Taskforce by census date.
- DAA forms will be published as "results" on the Sierra College Accreditation/SLO website

<b>Program/Degree/Certificate:</b>	Theatre Arts Department: AA; AA-T; Stagecraft Certificate; Costume Certificate
What does the department think it can do to improve teaching and learning?	<ul style="list-style-type: none"> <li>• Our faculty agreed that more effective usage of Canvas would be beneficial. Those faculty who have either not used it all or in limited ways, were open to receiving more hands-on training and practice on Canvas as a Department. The Chair offered to give the group a training day in mid to late May.</li> <li>• We discussed covering across all classes ways to ensure students understand how accruing theatre skills prepare them to be industry-ready to avoid disconnect and motivate work and studying in the classroom.</li> <li>• Given student understanding of motivating and avoiding disconnect above, our faculty agree that placing a greater emphasis on student involvement with production work as a whole would benefit learning.</li> </ul>
What help or resources are needed from the college to improve teaching and learning?	<ul style="list-style-type: none"> <li>• A faculty member raised the issue again of the advantage of having a department-wide subscription to either Broadway HD or Digital Theatre.com to enhance ability to demonstrate nuances and effects of professional quality productions.</li> <li>• We would like to add shelves in T-9 for make-up storage</li> <li>• Additionally, the white board in T-9 is too small. The instructors using this room need either a larger white board or a better working chalk board. Since this room is multi-purpose (doubling as a dressing room, classroom, etc.) we need to make certain</li> </ul>

	<p>markers don't stain on costumes, but that it also fits in the room. For example, there is no room with all the desks to leave the barber chair (make-up class), the existing lockers, desks, etc.</p>
<p>What are top priorities for improvement?</p>	<p>Our top priority is still enhancing existing facilities as well as adding support staff. We hope that plans will commence soon to reconfigure room T-2 into a multi-purpose room for classes, rehearsals, and small productions. Additionally, we have placed the need of receiving an Instructional Assistant as staff need #1. These requests are also in our Epar and Program Review requests.</p> <p>Faculty mentioned that we feel we need to do a better job with providing "hands-on" training for our students in the Production Crew (Thea 22) class with skills at every crew position (lighting board, sound board, mics work, backstage crew, props, set changes, wardrobe, etc.) rather than just at the lecture level as is currently offered unless they are assigned to a position. We are exploring ways to make this happen, but it may eventually involve more class periods, which could mean adding units through curriculum review.</p>
<p>How will department implement those priorities?</p>	<p>We have taken all proper steps with facility and staff requests, but we must remain steadfast in voicing our need. As mentioned above, adding more classes for training in Thea 22 may require curriculum review to increase from 2 to 3 units for this class.</p>
<p>Provide timeline.</p>	<p>We have received word that work on T-2 MAY begin as early as summer, 2019. We need to wait to hear back from deliberations on our requests for staff and additional storage for costumes. Curriculum review request for Thea 22 may happen, if necessary, by next fall.</p>