

**Art, Exhibits, and Displays in Public Places**

Date Adopted:	5/13/2016
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References:	Education Code Section 70902

Artwork, exhibits, and displays in areas open to the public can enrich the learning environment for students, the college, and the community. AP 6625 sets forth Sierra College’s policy on the acquisition, through donations or other means, and siting of artwork, exhibits, and displays in public areas of the campus, including building lobbies, exterior walls, main entrances, and outdoor areas.

Artwork, exhibits, and displays arranged within areas assigned to individuals (e.g., personal offices) are not subject to the requirements of this procedure. Works displayed in common areas *not* mentioned in the previous paragraph, such as shared hallways, may be subject to the requirements of this procedure at the discretion of the building’s appropriate educational administrator or manager and in consultation with affected staff.

Review Process

1. Consideration for the acceptance of artwork, exhibits, and displays to be shown in a public place shall be forwarded to the Facilities Council. The request must include
  - a brief project statement describing the artwork, exhibit, or display, its purpose and, if applicable, a picture,
  - the proposed site,
  - plans for installment, maintenance, and insurance requirements,
  - proposed duration of the work (i.e., permanent versus temporary),
  - a description of an accompanying identifying plaque,
  - any associated costs, and
  - if necessary, a form that discloses the value of the artwork, exhibit, or display and releases the District from any liability.
2. The Facilities Council will form a workgroup that is appropriate to the request:
  - For artwork: The workgroup will consist of the Facilities Council chair, Art department’s chair, Art department’s classified staff member, the appropriate

educational administrator (AEA) or manager (dependent on proposed location), or an appropriate designee. For artwork, exhibits, and displays on the Rocklin campus, the Ridley Gallery director, or an appropriate designee, will be included in the workgroup.

- For exhibits and displays: The workgroup will consist of the Facilities Council chair, the building's appropriate educational administrator or manager, a representative of affected staff, or an appropriate designee.

The workgroup's purpose is to provide a recommendation to the Facilities Council of the suitability and placement of the artwork, exhibit, or display. Other members may be invited to join the workgroup if the core members find it necessary (e.g., a representative from ASSC).

3. The following criteria may be used to evaluate the artwork, exhibit, or display:
  - Critical review of its aesthetic quality.
  - Review of the history, reputation, and/or promise of the artist.
  - Significance of the project statement as it relates to the college's mission statement.
  - Potential safety, maintenance, insurance, and/or upkeep issues.
  - The work's contribution to the enrichment of the college's cultural environment and appropriateness of its proposed placement on campus.
4. After the Facilities Council reviews the workgroup's recommendation, it will be forwarded to the Executive Council for approval or denial.

If applicable, the District reserves the right to ask that installation expenses and on-going funding for upkeep and/or maintenance shall be covered by those donating the artwork, exhibit, or display.

The District also reserves the right to relocate or remove any artwork, exhibit, or display in the best interests of the campus and community.

Requests for the relocation or removal of artwork, exhibits, or displays will be reviewed by the Facilities Council in consultation with

- the Art department's chair and classified staff member, or an appropriate designee, for artwork, or
- the building's appropriate educational administrator or manager and a representative of affected staff, or an appropriate designee, for exhibits and displays.

A recommendation for the relocation or removal of the item will then be forwarded to the Executive Council.